

BAY AREA



**WOODTURNERS**  
ASSOCIATION  
A CALIFORNIA NONPROFIT CORPORATION  
LOCAL CHAPTER AAW

June 2013

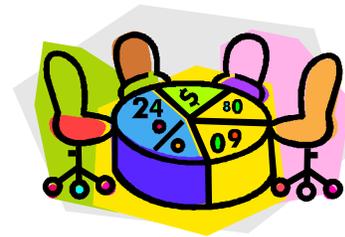
Volume 17, Issue 6

## June 8<sup>th</sup> meeting: It's all about YOU!

After show-and-tell, this year's round table discussion will focus on our membership – we want to hear from YOU. The club has moved into our new location and it's time we ask for some feedback and advice on how BAWA is working and what we can do better. BAWA should be a fluid organization, responding to the interests and pursuits of our membership while at the same time remaining fiscally sound. We have new opportunities at our MDAE location and at the same time face challenges with rising costs for presenters and facilities.

On Saturday we will break into groups to discuss 5 topics

1. New directions
2. Networking / special interest groups
3. Meeting content
4. Building membership
5. Identifying new presenters



Do we want to grow the wood raffle further? Make more time for show and tell? Have more sawdust sessions? More social events? Create a women's turning SIG? Create a turners group who drink good cheap wine SIG?

The directors of BAWA are eager to hear ideas and suggestions on how to strengthen the club and make it more responsive to your interests. See you on Saturday!





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## Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

***Until further notice, meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.***

See [www.bayareawoodturners.org](http://www.bayareawoodturners.org) for directions and club information.

### ***BAWA Officers Meeting -***

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

## 2013-2014 Event Schedule

June 8th	Engaging Table Discussions: Membership speaks out on making BAWA better
July 13th	Brad Adams - "From the Final Cut To the Finish"
Aug 10th	Summer Bar-B-Que
Sept 14th	Mike Mahoney– Bowls and Hollow Forms
Oct 12th	Christmas Ornaments and Gifts
Nov 9th	Mark Gardner
Dec 14th	Christmas Party
Jan 11th	Jim Rodgers

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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# Doug Fisher—Wood Sculptor Demo



Doug Fisher was our professional demonstrator at the May 4<sup>th</sup> meeting giving a spirited and thorough presentation of his artistic background and current methodology for producing his multiple axis turnings with Northwest Indian designs.

Doug started the presentation with a slide show beginning with his years as a production turner churning out thousands of bowls, spatulas, and honey dippers. Next he moved on to a discussion of Northwest Indian symbols and how he started to incorporate them into his work. Doug collaborated for many years with well-known Canadian artist Harris Smith who bought Doug's bowls and used them as a canvas for painting Indian symbols. After Harris' death, Fisher started moving away from production turning and began incorporating a variety of Indian designs into his own work.

Doug talked about his use of offset circles within circles and how that relates to Indian culture and art. Years ago he saw a Michael Werner off axis presentation, and at that point Fisher had the idea to incorporate off axis designs and Indian circles into a platter.



Following the slide show, Doug turned on the lathe, grabbed a quilted maple blank and turned a platter with his signature off axis rings.

Once the platter was ready for surface embellishment, he started with a sheet of paper and drew his design. Sticking the paper to the platter, he transfers the image onto the domed center by tracing the lines with a wood burning tip. Doug carved and colored the platter using his Master Carver Micro Pro and aniline dyes.

Thankfully Doug's presentation was captured on video, so if you would like to see it again and catch all the specifics or watch any other demonstrator, check out our library for a full selection of DVDs.



(Continued on next page)

## Doug Fisher equipment and tips:

Use a Detail Master Excalibre with a 10C tip

Before first use, heat to bright orange and let air cool to anneal the tip

Use a brass brush to remove resin build-up which helps even the heat and burn cleaner lines

Sharpen tips on a diamond hone

Carving:

Master Carver Micro Pro

3 Carving Bits

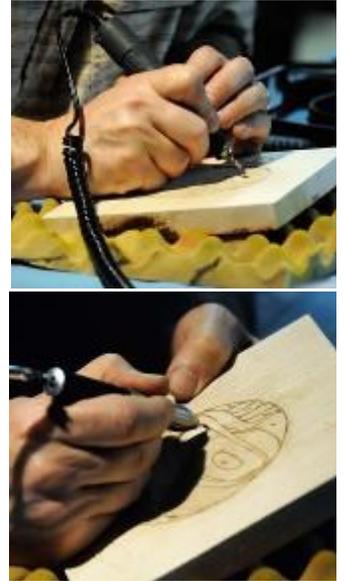
101 A bit

Grout removal carbide bit – used with vertical orientation

Air drill: straight “V” tiny

Air Drill: NSK “PRESTO” 08 Round

Rotary chisels by Don Hines



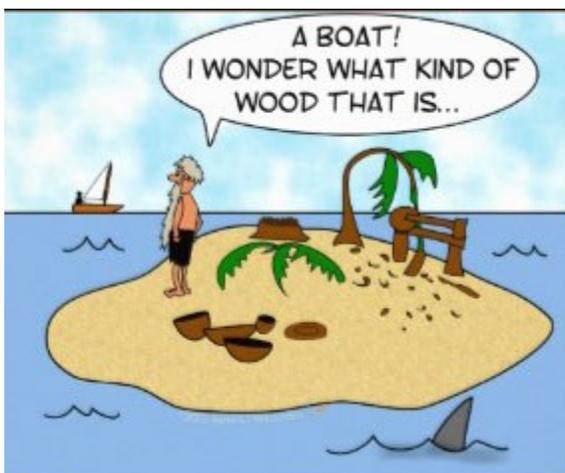
Coloring:

Speedball India Ink with carbon pigment

Mohawk Aniline dyes: Better yellow dry and mix with water or alcohol

At home: Ultra Penetrating Stain premixed with alcohol. Better colors and light fastness.

Get primary colors: red, yellow and green, then mix to create any color you want



Typical Woodturner on a Deserted Island

## Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president

Bill Mellberg

Email: [jbmellberg@comcast.net](mailto:jbmellberg@comcast.net)

or newsletter editor

Louie Silva

Email: [banjohead@comcast.net](mailto:banjohead@comcast.net)

# Master Classes in Pleasant Hill

For the second year The Woodturning Center at Pleasant Hill is offering one time opportunities for our local Woodturners.

Public registration opens in two weeks – *so if you are interested in either of these great offerings please contact Jim Rodgers ([jlrogers@aol.com](mailto:jlrogers@aol.com)) as soon as possible to assure your pre-registration and a guaranteed seat.* We will close registration at a maximum of 15 participants for each workshop so there are only a few seats remaining..

All workshops are day long and hands on: learn by doing.

This year we feature:

## Elizabeth Lundberg - Artist/Sculpture

Elizabeth is one of the United States' emerging artists who has been featured nationally for her creative use of surface enhancement techniques – all of which can be easily adapted to your individual projects.

Elizabeth is an experienced and professional demonstrator and lecturer who will share her techniques and tools during this three-day one time event.

Elizabeth will share and clarify the techniques and process for:

Pyrography and design transfer including developing story boards

Gilding: surface preparation, leafing and the chemistry of patination

Texturing: Using electrical and high velocity air tools.

Participants will have the opportunity to try out techniques and tools, develop their own story boards for their future use, and plan their embellishment projects with feedback and recommendations.

To see more or Elizabeth's work go to:

<http://www.studio-e-artworks.com/>



Where: Mt. Diablo Adult Education, Pleasant Hill Wood Turning Center

When: July 1 – 3, 2013

Cost: \$250.00

Register on line at: [www.mdusd.k12.ca.us/adulated/lifelongeducation](http://www.mdusd.k12.ca.us/adulated/lifelongeducation)

Course number: 95538001

Class size limited to 15 participants

(Continued on next page)

# Mike Jackofsky – Hollow vessels with style

Mike specializes in making hollow vessels which have been displayed in galleries and museums around the world. His Hollow-Pro brand tools are specially designed for woodturners interested in creating hollow vessels and open bowls.

This class will emphasize the hollowing process, but will also include open bowls. Skills and techniques of using gouges, hollowing tools, chucks, etc. will be used to produce finished pieces and students will be able to choose what they would like to concentrate on. They will gain experience in the entire process, from wood selection, turning between centers and mounting the work in a chuck, to hollowing, sanding and reverse chucking to complete the piece. This course is designed to be flexible in allowing students to progress at their own pace and choose the degree of difficulty of each project.

Students are encouraged to bring their own favorite bowl gouges and hollowing tools. If they have them, I also recommend that they bring eye protection, a drill/with sanding discs for power sanding, a small parting tool, and figure 8 bowl calipers. Mike's tools use a handle with a 5/8" opening on one end and a 1/2" or 3/8" opening on the other end, such as the large Oneway or Hosaluk handles, so if you have them, please bring them with you. Mike also recommends a small (about 6") mm ruler that can usually be found at Home Depot for about \$2.

To see more of Mike's work go to: <http://www.mikejackofsky.com/>  
Where: Mt. Diablo Adult Education, Pleasant Hill Wood Turning Center  
PHEC Room 108  
When: July 8 – 11, 2013  
9:00 – 4:30 PM  
Cost: \$400.00

Register on line at: [www.mdusd.k12.ca.us/adulated/lifelongeducation](http://www.mdusd.k12.ca.us/adulated/lifelongeducation)  
Course number: 95539001  
Class size limited to 15 participants



## CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full details on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: ([normrobinson@hotmail.com](mailto:normrobinson@hotmail.com))

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

# President's Message

*June 2013*



Our June meeting will start at 9:30 with the room set-up and coffee hour at 8:30. The library and store will also be open for your shopping pleasure. Bring in your work to show and tell this month along with some spending cash to bid on the silent auction items that Joel has assembled. Larry still needs wood for the wood raffle, so bring in some spare pieces from the shop to share.

This meeting is the kick-off to our summer season with lots of fun time to share ideas and enjoy the weather. June marks the halfway point in our meeting year and perhaps it's time to see how we are progressing as a chapter. During the summer we spend more free time in the shop and have lots of activities that compete for our time including vacations from our usual routine.

We have planned our regular meeting schedule to occur on the second Saturday of each month with Brad Adams doing a demo in July followed by our annual Club BBQ and tool swap in August. John Cobb is working on securing a professional demonstrator for September with Mark Gardner coming to Pleasant Hill in November. In the past six months we have had both Mike Jackofsky and Doug Fisher do professional "all day" demonstrations. From the club membership we have had outstanding demonstrations from Jim Rodgers, Cindy Navarro, Bonnie Glover and Bob Nolan. The remainder of the year is taking shape with the Executive Board planning additional activities at the school and off-site.

What activities and demonstrators are you looking for in 2014? Is the club meeting your expectations for skill development and social interaction? At the June meeting we plan to give you a voice in the direction our club will pursue to meet your needs and expectations. As a group we want to grow the membership and be relevant in meeting the needs of the members. We have a different venue with lots of potential to explore increasing skills and social interaction. Each year we conduct a survey of some type to encourage constructive input from the members that the Board of Directors can use to chart the interest of the club members going forward. Our move to the Pleasant Hill Adult Education facility in November 2012 had a significant impact on the membership as well as opening creative opportunities for a new educational and social experience.

This week, think about what YOU want from BAWA and how YOU can make the club better. What opportunities and interests keep you coming month to month? Are there activities or social opportunities you would be willing to plan or lead this year that interest you as a woodturner?

Let me hear from you.

Respectfully, Bill Mellberg  
[wjmellberg@comcast.net](mailto:wjmellberg@comcast.net)





Dale Nish  
1932-2013

For nearly three decades, Dale had a significant impact on woodturning. As an educator, author, and international presenter, he lectured and demonstrated extensively in his travels, making more than 200 national and international presentations at workshops and symposiums. He authored the books *Creative Woodturning* (1975), *Artistic Woodturning* (1980), *Master Woodturners* (1985), and *Woodturning with Ray Allan* (2004) and wrote several articles about woodturning. Dale contributed to the "Ask Dale" column of Woodturning Design magazine and was the Director of the Woodturning Workshops at Craft Supplies USA, which he founded in 1986.

## Websites of the Month



Woodturning online is filled with info! There are many turning project plans available, along with woodturning articles that cover topics such as photographing your work, woodturning jigs, spinning metal and a large section dedicated to segmented turning.

~Submitted by Louie Silva



<http://www.woodturningonline.com/index.php>

This is an amazing stop motion video on making a segmented bowl. Very surreal. The walking clamps were my favorite part.

~Submitted by Dave

<http://www.youtube.com/watch?v=qFFS9PsgHCI>

Do you have a favorite website you think BAWA members would find interesting and informative? If so, then please send us the website name, address and a few sentences about why you think the website is cool!

Send info to: [Dean Adkins](#) or [Louie Silva](#)

## BAWA's first Silent Auction

We are looking for donations which we can auction off during our June meeting. We are looking for things like:

- Turned pieces – Bowls, Hollow Forms, Boxes, Spindles etc.
- Mentoring
- Special wood
- Tools

It's a great chance for us to collect each other's work, learn, or pick up a really beautiful piece of wood or a useful tool. Proceeds will go to the club and will help support our programs.

Donations accepted at the May and June meeting! Look for the Donations table in the back of the room.

~Joel Albert

Saturday July 13th  
BAWA member, professional turner  
Brad Adams will present  
“From Final Cut to Finish”



July 13<sup>th</sup>. Brad calls this “the demo I wish I had seen as a beginning turner”.

His demo will present tips and techniques not typically covered in other demos. This includes fine tuning the form with tricks to find the bumps and flat spots. He will demonstrate finishing cuts that minimize tearout and the amount of sanding needed. He will also show how to deal with tearout when it happens. In the process he will show how to grind and use a convex bowl gouge, negative rake scraper, as well as a card scraper. Finally he will illustrate proper sanding tools and techniques, and discuss finishing methods and tips that he uses on his turnings.

Brad took up woodturning as a hobby in 1999, trading a sailboat for his first lathe (a Shopsmith) to turn table legs. He soon moved up to a Record CL3, and now turns on a Oneway 2436. In 2004 he moved his shop into the Benicia Industrial Park and started turning full time.

Brad cranks out hundreds of pieces a year, primarily utilitarian bowls, but also a few art forms. He sells at local art shows and craft fairs, and through the “Arts Benicia” Gallery. He turns mostly from local trees that have succumbed to wind, disease, or urban expansion, but does admit to buying a couple tons of maple and madrone burl every year. He is known for his attention to form and finish, being able to find the beauty in an ugly chunk of firewood.

To see more of Brad’s work, go to:  
<http://www.benicia.com/wood.htm>

## Save Your Back!

I learned this trick from a great old guy named Leo Lichtman. I don’t think Leo is turning any more so I thought I’d pass his idea on.

~ Brad Adams



I took a Motorcycle/ATV lift from Harbor Freight and lag bolted on a bit of plywood and a couple 4 x 4 scraps so it would match the height of my tailgate.



I haul the log to the pickup using my trusty hand truck. Once I lay the hand truck on it’s back, I can easily roll the log onto the lift.



I jack up the log and it’s a breeze to roll the log onto the tailgate.

## DON'T FORGET!

Bring some of that wood you have taking up room in your shop to share in our monthly raffle.



## BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at [banjohead@comcast.net](mailto:banjohead@comcast.net).

You can't beat the price...FREE!!

Jet Industrial Duty Universal Mobil Base, Model 708119. Weight capacity: 1200 Lbs. Size (1 x w): 24" x 24" to 36" x 36". Price \$75.00.

Woodline USA Rout-R-Joint Precision Dovetail Joinery System with Half Blind, Through Dovetail, Hearts, Key, New Hearts, Big Keys, Locks, New Waves, Arrowheads Templates and DVD - Set Up and Operation. Price \$170.00.

Router Table 18" x 30" x 37-1/4" H with 11" x 11" Insert, Ryobi 3 H.P. Heavy Duty Mod. RE 600 S/N 06933 8905 Variable Speed 10,000 to 22,000 RPM Plunge Router, 1/4", 3/8" & 1/2" Collets, Set of Brass Guides, Brass Safety Pin, 1/8" & 1/4" Inlay Bushings and Router Bits. Jointech Smart Fence Plus SF-24 & FR-24. Price \$235.00.

Specialty Wood Products VAC-U-Clamp Vacuum Hold-Down System. Price \$10.00.

Woodartistry Lap-Sharp Sharpening Machine Model LS-200 S/N 2178 with Tool Guide Bar Assembly, Turning & Carving Jig, Four Color-Coded Anodized 8" Discs, Black = 120u, Brown = 80u, Blue = 40u, Green = A10 Trizact and Starter Abrasive Pack. Price \$400.00.

Kreg M-2 Pocket Hole Jig. Price \$45.00.

Craftsman Router Dove Tail Template, Makes Flush, Offset or Rabbeted and Open Through Joints. Price \$15.00.

Craftsman Industrial Deluxe Fixture, Makes Half Blind Flush, Flush Offset, Rabbeted Joints and Open Through Joints. Price \$20.00.

Craftsman Letter Template Set. Price \$15.00.

Black & Decker Belt Sander Model 7451 with Dust Bag, 120v 5.2 Amp, Belt Size 3" x 24", Belt Ft./Min. 1200. Price \$25.00.

Norm Silva  
209-838-7199

### Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!



## May Show and Tell



Jim Campbell turned this handsome Parker pen.



Mark Hannan's Platter



Top display stand by Don White.



Hugh Bevan Thomas showed off this unique open segmented vessel.



Cindy Navaro has a new twist on a lidded box—the lid is pivoted and locks in place with a magnet.



Boxes by David Fleisig



Roberta Zorzynsky finished the rim enhancement of Robert Nolan's illusion platter.



Burl bowl by Larry Dubia



Small Plate by Bob Bean