

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

November 2012

Volume 16, Issue 11

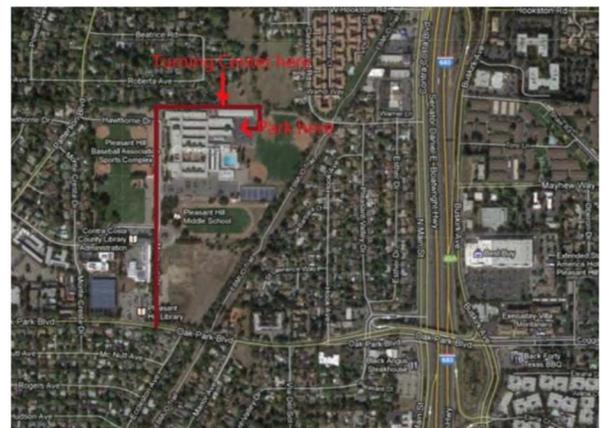
Venue Change for November Meeting

Please note: November's meeting will be held at the Pleasant Hill Adult Education campus Woodturning Center, located at 1 Santa Barbara Road, Pleasant Hill, CA.

The map on the left indicates directions to the campus and the location of the large adjoining parking lot.

From I-680 take Oak Park Blvd. west to the second traffic signal; turn right into the school complex; follow all the way around the campus to the large parking lot and walk back to the Turning Center (Room 108).

Doors open at 8:30 and meeting starts at 9:30 – coffee is always on!



Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president
Bill Mellberg
Email: jbmellberg@comcast.net

or newsletter editor
Louie Silva
Email: banjohead@comcast.net

DON'T FORGET!

Bring some of that wood you have, taking up room in your shop, to share in our monthly raffle.

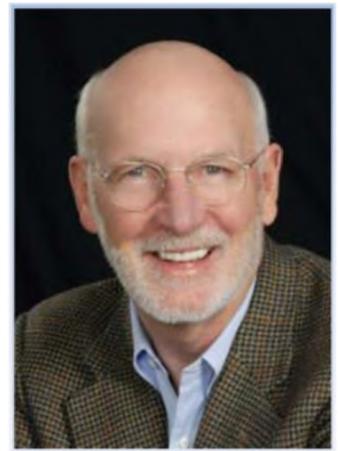


“Turning the Perfect Platter” with Tom Wirsing

Saturday November 10th

10:00 am to 4:30 pm

Pleasant Hill Adult Education Campus
Woodturning Center



Tom Wirsing will be the featured presenter at BAWA’s November 10th meeting, and will demonstrate turning the perfect platter. Tom is in his second 3-year term as a Board Member of the AAW, during which he served as President for 2 years. Tom resides with his wife Melinda on a small ranch in north Boulder County, Colorado where he grazes Angus cattle and turns wood in his studio overlooking the Colorado Front Range.

Tom’s specialty is turning large platters from very figured wood, with his favorite wood being maple. Learn his techniques and trick’s for turning difficult figured wood Tom dislikes sanding so be prepared for a variety of scrapers and their use. Learn what a negative rake scraper is and why it works. The purpose of Tom’s demonstration is threefold:

1. Turning techniques which will allow every woodturner to “fine tune” the shape and form
2. Techniques to eliminate tearout even with difficult highly figured woods
3. The process and steps required to turn a large-diameter platter

Tom is not accepting a fee for this demonstration; rather he has asked that BAWA make a donation to the AAW to help offset the costs of the San Jose Symposium. Join us for this very special presentation and thank Tom for his service to the woodturning community.



Turn a Perfect Platter

Tom Wirsing, July 2012

Process steps to turn a large platter (15 inch or greater diameter):

1. Mount the blank on a faceplate. A 15 inch diameter blank should be a minimum of about 2 inches thick. The faceplate provides a very secure mounting which minimizes vibration.
2. Set the lathe drive pulleys to the lowest speed (RPM) range. When turning a large platter, torque is more important than speed, and the lathe will generate greater torque when the drive pulleys are set to their lowest speed range.
3. True the outer 3 to 4 inches of the upper face of the platter (the face on which the faceplate is mounted). This establishes the location of the upper face of the platter, which you must do before beginning to shape the bottom of the platter.
4. Remove some of the excess wood around the outer 3 to 4 inches of the bottom face of the platter to better balance the work piece and reduce vibration.
5. True the outer rim of the platter, making sure to remove enough material to eliminate all flat spots around the rim.
6. Cut the foot, and the recess by which the platter will later be remounted to turn the upper face. Cutting the recess accurately is a critical operation. If accurately cut, the recess need be only slightly greater than 1/16 inch deep. The diameter of the recess should be just large enough for the fully-closed dovetail jaws of the chuck to fit into it. This will ensure that when the jaws are expanded into the recess, the contact area between the jaws and the wood is maximized. Use a scraper to cut the recess. Grind the scraper to the same profile as the dovetail jaws so the shape of the recess exactly matches the shape of the jaws. Leave the area inside of the recess unfinished. It will be turned last.
7. Cut the area from the foot to the rim, creating a smooth ogee curve, leaving the rim approximately 3/8 inch thick.
8. Scrape the area from the foot to the rim to remove any irregularities and tearout. Re-sharpen the scraper frequently. Only the burr should be cutting, and when the burr is worn away, the scraper will produce more damage than good. Careful scraping will dramatically reduce sanding. Sand the area from the foot to the rim.
9. Remove the platter from the faceplate. Drill a guide hole at the center of the upper face of the platter to a depth within approximately 1/2 inch of the underside. The hole will provide a visual indicator of remaining thickness as the upper face of the platter is being turned. Remount the platter on the chuck with dovetail jaws, using the recess created in step 6.
10. Turn the upper face of the platter. Scrape the entire surface to "fine-tune" the shape and remove any irregularities and tearout. Sand.
11. Turn the platter back over. Remount it using either a vacuum chuck or Cole jaws. (It may be easier to accurately center the platter using Cole jaws.) Turn the area inside the foot, turning away the recess, and creating an attractive bottom. Scrape as necessary to remove any irregularities and tearout. Sand. Sign. Finish.





The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

**November meeting to be held at the PHEC Woodturning Center.
(See article on page one.)**

See www.bayareawoodturners.org for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Jim Rodgers if you would like to be on the agenda.

2012-2013 Event Schedule

Nov 10th	Tom Wirsing "Turning the Perfect Platter" Pleasant Hill Adult Education Campus Woodturning Center, One Santa Barbara Road, Pleasant Hill
Dec 8th	Annual Party and Competition Winslow Center 2590 Pleasant Hill Road, Pleasant Hill
Jan 12th	Jim Rodgers
February 9th	Put Your Name Here
March 9th	Looking for a Pro - Suggestion?
April 13th	Put Your Name Here
May 11th	Doug Fisher "Turn, Carve and Color an Off Center - Off Axis Sculpture "
Aug 10 th or Sept 14th	Kip Christensen (tentative)
Nov 9th	Mark Gardener (tentative)

October Demo: Bill Mellberg-Pen Master

Bill's demonstration focused on combining different materials in pen turning, as well as assembly skills needed, along with the tools of the trade. He fabricated a finished pen and discussed his quest to find a personal style. Bill also shared his local sources for obtaining many of his trademark supplies.



For Sale

OneWay Model 2436 Wood Lathe, \$7,950.00

This is a very slightly used OneWay 2436 wood lathe. It is less than a year old and is in virtually new condition.

Here are specifications:

- ? 2436 Lathe With 3 HP Single Phase 220 Volt Motor
- ? Part # 46-24: 46" Spindle Height (18" Leg)
- ? Part #2946: Extra Indexing Positions
- ? Part # 3046: Braking Resistor
- ? Part # 3517A: Extra Long Outboard Complete
- ? Part # 2137: Stronghold Chuck
- ? Part # 2791: Wheel Set For Full Size Lathe

If you know about wood lathes then you know this is the best lathe manufactured. It is also the largest lathe size manufactured by OneWay. It weighs around 850 pounds. If you purchase the machine, you must come and pick it up in Santa Rosa, CA.

Please contact me if you need more information. Call Miles @ (707) 566-9010 (Cash Only & Local Sales Only)

RENEWAL TIME

It is that time of year again. If you have not already renewed, we would appreciate it if you could bring \$40 in cash or a check made out to BAWA to the next meeting.

Please remember that the \$40 charge is, in reality, the bargain of the century. This organization could not survive without dedicated efforts of volunteers who do everything from running the cameras to organizing the bookstore. New members may not be aware of the amount of time donated by our members for all of these activities. This allows the club to keep the annual dues down to a low \$40, which helps us pay for guest speakers and other essential purchases.

Please do your part and renew early so that we can have our financial house in order by the end of the year. It also helps your volunteer membership committee to get the renewals done in a couple of meetings, and have more time to enjoy speakers ourselves!

~Hugh Bevan Thomas and Karen Rice~

Annual Party and Competition in December

BAWA's Annual Party and Club Competition will be held at the December 8th general meeting, which will be at the Winslow Center (2590 Pleasant Hill Road, Pleasant Hill) from 11:00 am to 3:00 pm. Since the party starts later in the morning, we will first have lunch followed by the raffle of the demonstrator turnings, then the meeting closes with the club competition. Bill Mellberg is organizing the party and will be looking for some help; if you can volunteer please send Bill an e-mail at wjmellberg@comcast.net.

We've raffled off the turnings from our demonstrators as a fundraiser for several years – last year this netted \$485 for the club! The picture below shows raffle turnings from Jimmy Clewes, Graeme Priddle and Glen Krueg. The raffle will also include turnings from Molly Winton, Bill Mellberg and Tom Wirsing. Tickets will be available starting at the November meeting for \$5 apiece or 5 tickets for \$20.

The day ends with the annual turning competition. There will be three turning levels: Advanced, Intermediate and Novice. Members may enter one piece in each of the 6 turning categories:

In the Style of	Bowls
Hollow Forms and Tall Vases	Platters
Mixed Media and Sculpture	Spindle Turnings and Pens

The only restrictions are that a turning cannot have been previously entered in a BAWA competition, and to qualify as a hollow form the vessel opening has to be less than 1/3 of the maximum diameter. Mixed Media means more than just wood, so the turning must include paint, metal, stone inlay, etc. to qualify. "In the Style of" is for turnings demonstrated by any of the great professionals or amateurs at BAWA from 2009 thru 2012. The full set of rules will be published in the December newsletter.

1st Place prizes will be awarded in each category at each turning level. We will also award "Best of Show" to a turning selected by a 3 judge panel, which carries a prize!



Segmented Woodturners National Chapter of AAW completes its third international symposium

Lake Tahoe was the site of the third international segmented woodturning symposium which was attended by approximately 250 individuals.



SWT opening ceremonies

Special presentations were made by John Beaver, Andy Chen, Dennis Daudelin, Ray Feltz, Lloyd Johnson, Bill Kandler, Dennis Keeling, Craig Kirks, Phil Miller, Michael Mode, Dave Peck, Jim Rodgers, Mike Shuler, and Malcolm Tibbetts.

Gallery critiques were conducted by Bub Latvin and Ray Learer.



SWT Instant Gallery



October Show and Tell

Photos by Harry Levin



Baby Teething Rings by Larry Dubia



Joe Morgan's Segmented Vase



Robert Nolan is taking a cue from Molly Winton's presentation with his Elephant Hollow Form with textured surface



A "Winged" Lidded Bowl by Lanny Dana

Below:
Pens, pens and more pens by several BAWA members



Norm Silva showing off a pen



Another Reason for Safety First

Lynn Yamaguchi, who was recently named an “Emerging Artist” at the recent AAW symposium suffered an accident at her lathe. Here is Lynn’s account of the accident, that I’m sure will make us all think a little more the next time we go out and turn. We wish Lynn a speedy recovery.

I had a terrible accident with my lathe last Friday afternoon, September 21. A large (10-inch-diameter), heavy, partially hollowed mesquite vessel came apart while rotating at about 1200 rpm (too fast, I know). I knew the wood was cracked, and I had wrapped the outside with duct tape, but apparently not enough to hold it together. I didn't even get a catch, wasn't even touching a tool to the wood: the crack just gave. The vessel broke into three pieces; I think one piece split when it hit the wall. The piece that hit me weighs a little over a kilogram. I had removed my faceshield, so only my half-mask respirator and glasses (with polycarbonate lenses) were between me and the wood. Pretty much all of the bones in the left half of my face were fractured. My jaw doesn't seem to have been injured. My eyeball did not rupture.



Surgery the following day repaired the bone damage. I lucked out in having as a surgeon one of the doctors who pieced Gabrielle Gifford's eye orbit back together. He used four titanium plates to reconstruct my face, and he also stitched my eyelids back together. I'm told I look "100% better" than before the surgery, so he did a great job. And he did the surgery through the roof of my mouth, so there won't be any scarring apart from my eyelids. Remarkable! The ophthalmologist who saw me in presurgery and two days after was astonished at how good I looked. He had expected me to be swollen to the size of a watermelon, based on my presurgery state. I can talk and eat soft food with small bites, and my energy level is good and improving daily.

I've since learned that the lens in my left eye has been displaced, which will require surgery to correct. The real question is whether the retina and optic nerve are damaged, for concussive damage to them would not be reparable. There is still too much blood in the eye to see what's going on, so it may be a few weeks before I know if my vision can be restored. I am hopeful, because when the accident first happened, I couldn't see anything. After the surgery, I could see some light, and by the next day, I could detect motion as well, with a black hole in the center of everything; that's the holding status of my vision for now. So, please, concentrate any positive thoughts you want to send me on my having an attached, intact retina and healthy optic nerve; this will offer me the best chance at full recovery.

Thank you so much for your prayers and positive wishes. Your individual and collective support means so much to me. I have high hopes for full recovery, thanks to all your good wishes.

CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full details on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Dean Adkins

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