



February 2019

Volume 23 Issue 2

Mike Mahoney, a Remote Demo to BAWA February 9, 2019 8:30 AM to 12:30 PM

We are quickly approaching Saturday, February 9, 2019 when Mike Mahoney will be putting on a remote demo for our club. As this is the only remote demo that we will have this year, you will be asked to fill out a short survey to determine if you liked the presentation, the format and the way it was presented.

The meeting room will be set up differently this time, the two TV screens at the front of the room will be turned to Mike Mahoney as will the large projector, all screens will be at the front of the room. Mike will be broadcasting to us and running his presentation from his remote location. He will be able to see you, answer your questions and talk to you as if he were in the same room.

We will turn the presentation over to Mike after show and tell when everyone is seated. The best description for his presentation is the Best of Mike Mahoney

There is only one remote demo scheduled for 2019. Please come and join me to help evaluate this new type of presentation. Remote demos allow us to get presenters from all over the world for a reasonable price.

After the presentation you will be asked to evaluate the presentation, and if you would like to see more remote demos in the future.

Before we move forward on more remote demos, the Board wants to make sure that we all like this new format before we commit to further remote demos.

We hope to see you on Saturday, February 9, 2019.





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Kim Wolfe at: president@bayareawoodturners.org if you would like to be on the agenda.

2019 Event Schedule

Feb 9th	Mike Mahoney A Remote Demo 8:30-12:30
Mar 9th	Dave Fleisig Epoxy Ring Embellishments 8:30-12:30
Mar 15-17th	Oregon Woodturning Symposium Albany, OR
Apr 13th	Charlie Saul Turnings with Carvings & Piercings 8:30-12:30
May 11th	Lynn Yamaguchi Japanese Heritage Winged Bowl 8:30-4:30
June 8th	Harvey Klein Miniatures 8:30-12:30

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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David Fleisig, Epoxy Ring Embellishments March 9th, 2019

David Fleisig, a long time member of the Bay Area Woodturners Association will be presenting to the club, one of his specialties, adding an epoxy ring to a project to enhance its appearance.

The epoxy ring allows the additional element of light and color to a bowl, cup or hollow form. It can also be used with pens and other turnings. David will show us his step-by-step process for this type of embellishment that is unique and changes the appearance of a piece of art. This technique of the embellishment will help you take a turning and add to its design.



I hope you will join us to learn this technique that David has perfected. This will be a half-day session that should be lots of fun.

The expertise in our club has always fascinated me, and this presentation will not disappoint. The skill levels in our club are amazing. I look forward to seeing you on March 9, 2019.



Jim Rodgers, Transitional Vessels January 12, 2019

Jim Rodgers' presentation on Transitional Vessels set the tone for 2019 as Jim presented ways to use those leftover pieces of wood that you might normally throw out because they are too small, not big enough to allow a piece with corresponding grain to run from top to bottom or a way to keep a piece the same pattern throughout.

I for one, love transitional vessels. They allow a perfect way to use small spectacular pieces of wood creating beautiful pieces that are eye catching and fun to put together. Jim again showed us his creativity in his ability to build beautiful pieces of art that can be sold, used for Christmas presents or ways to build wonderful presents that people will cherish for a lifetime.

After the presentation I drove home and made a beeline to my shop and started laying out wood to use for my own personal designs for transition vessels. I also realized that Jim's technique allows us to create everything from the basic transitional to high-end bowls and containers.

Jim's presentation was thought provoking, filled with practical ideas that are fun and easy to make. Whether you are a new turner in the club to a professional that has been turning for many years, the meetings that Jim presents at the beginning of the year are thought provoking laced with ideas for making one of a kind pieces.

The video has been recorded, and the video team did their best to focus on the fundamental steps that Jim uses to create transitional vessels. The team has caught the highlights of Jim's creative process, laying it out so you can see the process from start to finish.

For more info on Jim Rodgers please go to his website: jlrogers236@comcast.net.

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Jim Rodgers: Transitional Vessels



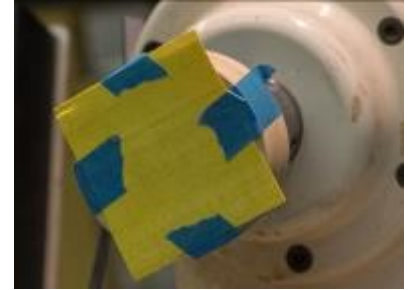
Family of transitional vessels



Stacked components



Homemade clamp



Veneer to be cut into ring shape



The completed ring



Jim's armamentarium



Parting segmented ring in half



Coring segmented ring



Shaping exterior



The hollowed top



Parting off the top



Sanding



The transitional vessel

President's Chatter

February 2019



Never Say Never . . .

What I love about BAWA members is their willingness to share. Recently I received an email from a member that was experimenting with the process of boiling wood vs waxing. I noticed my email address was only one of many. He thoughtfully described his process and the end results. Although I have never boiled wood or thought of it as something I would do, I will save the information for future reference.

Additionally, at a meeting, Steve Griswold our woodmeister, shared the location of a hardwood source he visited on the Big Island of Hawaii. "Go there if you have an opportunity" he urged "while they are still there." I confess, my immediate thought was great but I will never get there. Well, never say never. Thanks to friends that invited me to share in their vacation in January, I made it to the Big Island. This was not exactly the sand and surf vacation they envisioned. I happily hopped from one art gallery to the next, Hawi, Waimea, Kona and the Volcanic National Park. And yes, I did visit Kamuela Hardwoods where I could have spent the entire day discussing wood and turning with Josh and the team.

Many of our members bring wood home from their travels and I know they have shared their experiences with agricultural inspection and customs. But, I neglected to save that information for future reference. While standing at agricultural inspection at the Kona airport, a day early in the event of a problem, a memory came flooding back to me. "Remove the bark from your wood before returning to the USA." cautioned Joel long ago. The inspector took a hard look at my wood and the bark . . . said a few things I do not care to repeat and stamped my boxes as approved.

Back to the lathe and our first remote demo. Together we will have an opportunity to share in an interactive remote demo experience. A better than YouTube experience with technology that may make it possible for us to enjoy a wealth of knowledge across the globe. However you rate this experiment, please take a moment to thank Dave Bentley for the hours of behind the scenes work.

See you Saturday,
Kim Wolfe

Looking to Clear the Dust in Your Shop?

Gary Bingham has donated a Powermatic PM1300TX-CK Dust Collector and Dust Hood with Stand to BAWA. All proceeds from the sale of this system will support BAWA programs.

BAWA members get first crack at this opportunity. Tell your spouse/sweetie that it would be a great Valentine's Day gift! After February 16th the club will advertise the system to Diablo Woodworkers.

1.75HP

Originally purchased in
May of 2016

115/230 - Volt

\$700 or best offer

2-Micron Canister Kit

A sweetheart of a deal!
Please contact Gary Bingham for details and pickup information at: Westwood2@gmail.com



**Preowned PM1300TX-CK Dust Collector
and Dust Hood with Stand**

\$700 or best offer

BAWA Shirts Available

The store has stocked new BAWA logo denim shirts. Sizes range from medium to 4xl. They run big so I think we should have a shirt that fits everyone - even after all the Superbowl snacks. Stock is limited to what we have (3 or 4 of each size), so get to the store early if you are interested.

Price is \$27.



Membership News

By Hugh Bevan-Thomas



Membership Update

Our current membership stands at 106, There are still 37 members who have not yet renewed. We give you a three month grace period.

Please note that after the March meeting I will be removing the name tags of unpaid members. So, if you still have not renewed, please do so ASAP.

Thank You,
Hugh

Rockler Helps BAWA Members

BAWA members receive a 10% discount when purchasing directly at the Concord Rockler Store at:

<http://www.rockler.com/retail/stores/ca/concord-store>.

Mention your BAWA membership when checking out, to receive your discount. Rockler also donates part of the proceeds back to the club which help support our Holiday Party raffle.



DON'T FORGET!

Bring some of that wood you have taking up space in your shop to share in our monthly raffle.



BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!



by Cindy Navarro

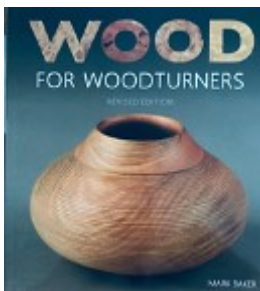
Book Review

This is another book by Mark Baker. The first section describes using wood responsibly, how to obtain wood, the process of drying wood, using wet wood and dry wood.

The second section lists the various woods and informs the reader of the Latin name, the health risks and the conservation details. It also tells where it grows, height, specific gravity and typical dry weight. This lists the most common woods available and gives a solid foundation of woods for turners to utilize.

The third section covers woods that are not so available. It covers some of the same things like height, specific gravity, etc. However, it does not go into as much depth with these woods as it does in section two.

I think that it is a good resource and less cumbersome than some other books that list woods. The color pictures give a good idea of what one might expect to see. I think it would be a good book to have in one's library and if I could only have one I think that this would be the one.



MARCH 15-17, 2019
 [A GREAT EXPERIENCE FOR BEGINNING TO ADVANCED WOODTURNERS!]

OREGON WOODTURNING SYMPOSIUM

ALBANY EXPO CENTER - ALBANY, OR

[2019 DEMONSTRATORS]

RICHARD RAFFAN · JIMMY CLEWES · GLENN LUCAS · MICHAEL HOSALUK
 SAM ANGELO · CYNTHIA GIBSON
 ART LIESTMAN · SERI ROBINSON · JIM RODGERS
 DAVE SCHWEITZER · CURTIS SEEBECK

OREGON WOODTURNING SYMPOSIUM @ GMAIL.COM



Raleigh 2019

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

January Show & Tell



Vern Stovall-Vases



Charlie Saul-'Stitched' Bowl



Gary Bingham-Boxes



Rick Kalish-Gravity Puzzles



Jean-Louis Meynier-Vase



Harry Levin-Bowl

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January Show & Tell (cont.)



Dave Bentley-
Transitional Vessel



Mike Vergino-
Segmented Bowl



Hugh Bevan-Thomas-
Textured Bowl



Harvey Klein-
Turned Kitchenware



Antique Foot Powered Lathe



Attention BAWA members who shop on Amazon.com

BAWA is always looking for ways to generate funds to improve our Club. BAWA recently registered with Amazon's program to support charitable organizations, AmazonSmile. It is an easy, no cost way for our Club to benefit from your Amazon.com shopping expenditures.

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization; **BAWA!** When you shop at smile.amazon.com, you'll find the exact same products, prices, and Amazon Prime benefits as Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to BAWA.

Here's how it works:

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. On your first visit to AmazonSmile, you need to designate BAWA to receive donations before you begin shopping. We are one of the almost one million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to BAWA.

You may want to bookmark the AmazonSmile URL to your desktop or mobile device to insure that you don't end up at the standard Amazon portal, thus bypassing benefit to BAWA.

If you haven't already done so, please consider registering with AmazonSmile and designating BAWA as your beneficiary. And encourage your friends and family to do likewise! We look forward to updating membership monthly on donations from this unique program.



TIP OF THE WEEK

In this video tip, Mark Baker shares how you can maintain a cutting edge, save money, and conserve steel by properly honing your tools.

[Honing Tools with Mark Baker \(TRT 5:30\)](#)



Copy & paste: <https://vimeo.com/313905075>

A Bowl with Wire

Why "Free" Green Wood Ain't Free

Clarissa Spawn

Having turned green wood exclusively for the past five years, I greatly appreciate the attention given to the subject in *AW* (vol 23, no 3). My bowls typically range from 15"–30" (40cm–75cm) in diameter and their design often depends on the warping that occurs in the drying process. Turning large bowls from green wood and letting them warp requires substantial chunks of freshly cut wood. Size, design, and sustainability are three good reasons to turn green wood. Cost isn't one of them.



Bowl with Wire, 2008, Maple, 5½" × 21" (140mm × 53cm)

30

American Woodturner Winter 2009

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The wood used to turn *Bowl with Wire* originated from a tree in my neighbors' yard. While my husband and I were attending a Christmas party at their home, Tom commented that he was going to have a large maple removed in order to build an addition to their home. Lacking in wood, but abundant in holiday spirits, I made my usual offer, "If you bring me your fallen tree, I will make you a bowl in return. If I have to come get it, I'll let you buy a bowl for half price." I have since then revised my offer. Harvesting wood from my neighbors' tree ended up being an expensive proposition.

"Sure enough, we did hear back from Tom. In his view, he had something of value lying in his yard. In our view, he had a problem."

Eighteen months later, Tom called my woodlot manager (a/k/a my husband Alex) to let him know the tree was down and the trunk was lying in the yard. All the branches had been removed and hauled away. Since this was a treasured tree, Tom planned to make his wife Jane a table out of the lumber milled from the trunk. He wanted to know if we would like the stump. "Well, no," my woodlot manager replied, "but let me know if you change your mind about the log."

At this point, I was flush with wood and did not want maple, which rots quickly once felled. But we knew we would be hearing from Tom in the



A close-up view of the 10 $\frac{1}{2}$ "-long (27cm) wire embedded in the wood.

near future because he had failed to consider two important points: who would mill his lumber and how he would transport it.

Lumber mills do not want yard trees because they tend to be full of foreign material, usually metallic in nature. Past finds include a turnbuckle, nails, buckshot, and a metal sign. Although sawyers with portable sawmills will often tackle yard trees, with an agreement that the log owner replace any damaged blades, there are currently no portable sawmills operating in our area. And if one were to be found, the log would have to be cut in half lengthwise to fit on a portable mill. In either case, additional large equipment would be required to load and/or transport the log.

Sure enough, we did hear back from Tom. In his view, he had something of value lying in his yard. In our view, he had a problem. Besides removing the log, he had the additional burden of having promised his wife a keepsake. So, Alex agreed to help him cut up the log. I decided to stand by my offer of a half-price bowl.

Early on a Saturday morning, we showed up at Tom and Jane's house with the thousands of dollars of equipment required to render large felled trees: a Stihl chainsaw with a 36" (90cm) bar, safety gear, cant hook

and spud bar, chains and come-along, and our pickup truck. Thirty hours of labor later (five people for six hours), we had two, too-large chunks of wood in the truck and Tom and Jane had a pile of firewood in their yard.

There are costs and hazards associated with making offers to friends such as the one I made: Tom and Jane did not want to spend over \$100 for a bowl, the wood contained wire, and Alex later developed poison ivy. Other options for collecting green wood (from tree service companies and burn lots) come with their own set of problems. It is important to recognize that there are costs involved with harvesting "free" wood. Weigh those costs carefully against your need and desire for the particular wood being salvaged. And, as in any business deal, be careful about entering into agreements with friends. Sometimes purchasing a log for cash can be a whole lot cheaper. ■

Clarissa Spawn lives and works in the bluegrass region of Kentucky. She has participated in invitational exhibits at the Kentucky Museum of Art and Craft in Louisville and the gallery at the Kentucky Artisan Center in Berea. Initially self-taught and assisted by woodturning friends, she furthered her skills through courses at Arrowmont.

(Articles courtesy of AAW)