

Lynne Yamaguchi
Japanese Heritage Winged Bowl
May 11, 2019 8:30 - 4:00



On May 11, Lynne Yamaguchi will be demonstrating how to make a Japanese Heritage Winged Bowl, which can be found on her web site, Lynne Yamaguchi.com. After the bowl she will finish the day with a talk about design considerations and what inspires her to create her art. Her perspective on art can give us all pause, to think and create pieces that stand out.

On her web site Lynne gives us her thoughts on wood as an art medium and describes it as follows:

“As an art medium, wood is unique in that it once lived, and lived long, rooted in the earth, formed as much by the tree’s own life force as by the external forces acting upon it. Wood can be treated as an inert material; it can be cut, carved, colored, bent, planed, pulped; like any other medium, artists can impose on it whatever form and texture its physical nature will allow. But like a human face, its deepest beauty lies in its record of survival, in its singularity of being, and if an artist chooses to address that aspect of its nature, then the freeness of the wood, that original life energy, can live on in the made object. This is what I try to do in turning, to approach the wood as one vessel of energy to another and to make of that interaction a literal vessel.”

And also describes wood in thoughts about her heritage:

In Japanese, *ki*, 気, means spirit, energy, mind, heart. It is the root of such words as *kimochi*, 気持ち, feeling; *kihaku*, 気迫, soul, great spiritual energy; *kiryoku*, 気力, vitality; and *kifuu*, 気風, character, temperament; and such expressions as *ki ga tsuku*, 気が付く, to be aware of, notice, realize, be attuned to, and *ki o tsukeru*, 気を付ける, to pay attention, take care. *Ki* also, in the form of the character 木, signifies tree or wood.

For more information on Lynne, please visit her site, lynneyamaguchi.com for design ideas and more information on the accomplishments of Lynne. We look forward to seeing you on Saturday, May 11, 2019 at 8:30 AM.





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Kim Wolfe at: president@bayareawoodturners.org if you would like to be on the agenda.

2019 Event Schedule

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|------------|---|
| May 11th | Lynn Yamaguchi Japanese Heritage Winged Bowl 8:30-4:30 |
| June 8th | Harvey Klein Miniatures 8:30-12:30 |
| July 13th | Turn for the Troops 8:30-12:30 |
| July 11-14 | AAW 2019 Symposium Raleigh, North Carolina |
| Aug 4th | BAWA Picnic 11:00-2:00 Date Change to 1st Sunday of Month |
| Sept 7th | Graeme Priddle & Mellissa Engler Turned & Carved Bowls 8:30-4:00 Date Change to 1st Sunday of Month |

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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Charlie Saul's April Presentation Turnings with Carvings and Piercings



Charlie started his presentation showing us how he creates his turned, carved and pierced pieces of art. His talent of combining his three specialties puts him squarely on the same road as many of today's top turners. After looking through the recent AAW magazine, the items shown in the most recent publication show modernistic turnings that often combine the three items that Charlie brought to discuss on April 13.

Seldom do you see a lonely bowl in the AAW magazine by itself. Those lonely bowls are still great sellers in stores and by professional turners. What I am seeing is woodturning artists making some unique items that cause us to marvel at their creativity.

Our club, with people like Charlie and our many club presenters put our club on the cusp of the design trend. As we watch show and tell each week, how many of the items made by our club members could easily be presented in the AAW magazine.

Charlie gave a great presentation in PowerPoint that showed exactly how he creates a piece from start to finish. The presentation was interesting, well thought out and did not disappoint.

If you missed the meeting we will be publishing the presentation on line. The URL to his amazing presentation on Fretting, Piercing and Carving is below. To see the presentation, please copy it and put it on you browser to see it.

<https://1drv.ms/p/s!Au4D37nQ31UbaT01jRcoH9GBfBU?e=ZY3j3t>.



Ball gouge in action



Using the triangle bit



Stages in carving



Saburr tooth disc



Working with Saburr tooth disc



Power rasp in action



Steps in creating rope edge



Using steady rest



Rope edge: start with saw



Refine with fine file



Using micromotor

Harvey Klein Presents Miniatures

June 8, 2019

8:30 - 12:30



On June 8, 2019 Harvey Klein will be demonstrating how to make miniatures on a lathe. Harvey, a long time member of our chapter has presented to clubs in the past demonstrating his many talents at a lathe. He is a master at ornaments such as snowmen, bells and a master at using dyes and finishes.

Harvey has presented to the Diablo Woodworkers where he showed his expertise making miniature bird houses, cups, wine glasses and bowls to name a few items. He showed many more items such as vases and containers that were doll house store quality items.

I hope you will join us on June 8 for a unique presentation on the making of small items on your lathe. With Christmas just around the corner and birthdays of the younger generation occurring throughout the year, this would be another fine creative technique to develop.

Miniatures work for both little boys and little girls, not to mention adults with a love for the small art turnings.

See you in June.



DON'T FORGET!

Bring some of that wood you have taking up space in your shop to share in our monthly raffle.



Membership News

By Hugh Bevan-Thomas



Our Membership now stands at 139, which has been our average for the past several years.

It is surprising ,but we loose somewhere between ten to twenty members each year ,but fortunately we manage to pick up

almost the same number of new members, keep-
ing our membership very constant.

President's Chatter

May 2019



Got creativity . . .

As I attempt to write this in a space shared with my son who is listening to his music and painting a miniature army, I wonder why the sudden buzz about creativity. As a topic, creativity has come to the forefront, not solely reserved for the shop.

I continue to hear how people feel about their own creativity. On a site tour at a local middle school, a school board member commented that the students were so talented, that she had no creativity. The art instructor immediately replied, "Oh, your creativity has yet to be developed." Later that week at a dinner party, I sat next to a woman that rattled off a list of skills she had mastered that included working with fabric, flowers and refinishing furniture. But she considered herself not artistic or creative. I was floored.

Then I thought about my own experience. While in the fourth grade, I stood behind two instructors viewing my art at the elementary school art show. One commented, "She was so much more creative in the second grade." and the art teacher agreed. So there you go - I peaked in the second grade! Fortunately, their assessment did not become a barrier.

However you view your creativity our May presenter, Lynne Yamaguchi, has interesting insights. Lynne believes that creative thinking is innate. So, roll out of bed and join those of us that reside throughout the creativity spectrum.

See you Saturday,
Kim Wolfe



Antique Wood Lathe

Rockler Helps BAWA Members

BAWA members receive a 10% discount when purchasing directly at the Concord Rockler Store at:

<http://www.rockler.com/retail/stores/ca/concord-store>.

Mention your BAWA membership when checking out, to receive your discount. Rockler also donates part of the proceeds back to the club which help support our Holiday Party raffle.



April Show & Tell



Michael Hackett-Bowl



Tim Kennedy-Bowl



Bob Bean-Pizza Iron



Ros Harper-Green Bowl



Marvin Bargagliotti-Bowl



Jim Trusler-Cue

Continued on following page

April Show & Tell (cont.)



Dave Bentley-Carved Hollow Form



Pete Nakatami-Screw Top Box



Ed Steffinger-Acorns



Vern Stovall-Teapot



David Fleisig-Epoxy Inlaid Platters



Robert Nolan-Footed Bowl & Basket Illusion Plate

Continued on following page

April Show & Tell (cont.)



Rick Kalish-Press



Kim Wolfe-Bowls



Joel Albert-Cross Grained Vases



Steve Griswold-Hollow Form



Tunisian Woodturner

Attention BAWA members who shop on Amazon.com

BAWA is always looking for ways to generate funds to improve our Club. BAWA recently registered with Amazon's program to support charitable organizations, AmazonSmile. It is an easy, no cost way for our Club to benefit from your Amazon.com shopping expenditures.

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization; **BAWA!** When you shop at smile.amazon.com, you'll find the exact same products, prices, and Amazon Prime benefits as Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to BAWA.

Here's how it works:

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. On your first visit to AmazonSmile, you need to designate BAWA to receive donations before you begin shopping. We are one of the almost one million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to BAWA.

You may want to bookmark the AmazonSmile URL to your desktop or mobile device to insure that you don't end up at the standard Amazon portal, thus bypassing benefit to BAWA.

If you haven't already done so, please consider registering with AmazonSmile and designating BAWA as your beneficiary. And encourage your friends and family to do likewise! We look forward to updating membership monthly on donations from this unique program.



BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!

Disposable mixing surface



When mixing small batches of epoxy or shopmade wood filler (glue and wood dust), rather than hunting around my shop for a piece of scrap wood or other mixing surface, I now use a piece of wide masking tape instead. The tape serves as a disposable, impervious surface I can use right where I need it, like on the headstock or bed of my lathe.

—Ed Pretty, Canada

Shopmade drying stand

Instead of using store-bought “finishing pyramids” to hold a piece while the finish is drying, I decided to make my own version of a drying stand. Mine is made from a 6" × 6" square of ¼" (6mm-) thick MDF. On this piece, I marked out thirty-six ¾" (19mm) squares. Then, using a 23-gauge pneumatic pin nailer, I fired ⅜" (10mm) pins into the squares. I like the thinness of the pins from a 23-gauge nailer, but you could probably use thicker pins.

The drying stand allows me to finish all sides of a workpiece at once. The thin pins have almost no visible effect on the finish. I now have six of these stands, which can be slid together to hold almost any project during finishing. For storage, I drilled a hole in a corner and hang the stands from a hook.

—Angelo Denofrio, Illinois



Continued on following page

Plastic wrap aids reverse turning

When I reverse turn my bowls, I use stretchable plastic wrap from the kitchen to hold my bowls on



the faceplate. It holds extremely well and doesn't leave a sticky residue on

any surfaces. I've had good luck with a really solid hold on delicate turned pieces.

*Mike Schwing
Baltimore, MD*

Wolverine depth setup

I use the Wolverine sharpening jig and wanted a way to quickly and accurately set the tool in the jig for grinding. For repeatable results, the same amount of the tool's tip should protrude from the jig every time. My solution was a couple of holes drilled to the correct depths that serve as positioning aids.

When I built my portable, tabletop platform for my bench grinder, I mounted a couple of pieces of 2x4 lumber, effectively making a 4x4, behind the face of the platform. I then drilled two holes 1 3/4" and 2" (4cm and 5cm) deep through the face of the platform and into the lumber behind it.

To set the tool in the jig correctly, all I have to do is put the tool tip all the way into the correct hole, push the jig up against the face of the platform, and tighten the jig onto the tool.

—Bill Baca, New Mexico



Garden chemistry for spalting wood

If you've ever had the desire to spalt your own wood, here's a recipe that has worked for me.

This is not an exact science. Variables include wood species, temperature, dimensions of turning, and thickness of wall. I've also had successful results by applying the mix to just a portion of a turning.

*Rob Ketchmark
Burr Ridge, IL*

Spalting Mix

- 1 12-ounce can of beer
- 1 1/2 tablespoons ammonia
- 2 teaspoons of Miracle Grow nitrogen rich fertilizer dissolved in a cup of water
- 1 handful of dried leaves
- 1 handful of fresh grass clippings

Blend all ingredients in a food processor or blender until smooth. Then brush the mix (should be a paste consistency) on a rough-turned bowl. Place the turning for about two weeks in a sealed plastic bag or plastic container with a tight-fitting lid.