

BAY AREA



**WOODTURNERS**  
ASSOCIATION  
A CALIFORNIA NONPROFIT CORPORATION  
LOCAL CHAPTER AAW

September 2017

Volume 21, Issue 9

**September Meeting – Kalia Kliban**  
**“Poringer Bowls”**  
**September 9, 2017 8:30 – 12:00 Noon**



The featured speaker for the September 9, 2017 will be Kalia Kliban.



Kalia has been a professional woodworker since the early 90s, primarily making custom cabinets and furniture with occasional forays into guitar repair and construction. However, around 2009 she switched to lathe work as her primary outlet. Kalia enjoys focusing on functional tableware because she loves bowls, but basic lathe skills can go in multiple directions allowing her to go way beyond just turning a traditional looking bowl.

Kalia Kliban will demonstrate the process for making her version of a poringer bowl, which basically is a small eating bowl with handles. These bowls were popular in the Elizabethan era, and the form provides a lot of latitude for personal expression. In addition to the turning process Kalia will also discuss carving techniques and the use of milk paints.

Additional information on Kalia and her bowls can be found on Facebook, even if you do not have a Facebook account. Go to: <https://www.facebook.com/kkbowls/> There are several pictures of Kalia’s work in the timeline, as well as albums of process shots and assorted work in the photo albums section at: <https://www.facebook.com/pg/kkbowls/photos/?tab=albums>

Make sure to click "see all" or it will only show you the first few albums.



Kalia is a member of the Wine Country Woodturners, and lives in Sebastopol, CA.

Bring your recent turnings for “show-and-tell.” In addition, we are once again authorized by the California Department of Justice to conduct our world famous wood raffle!! Therefore, bring lots of money to purchase lots of raffle tickets. Also, we still have several new BAWA polo shirts, Tee-shirts and caps for you to purchase.



# BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION

LOCAL CHAPTER AAW

## Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

**Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.**

See [bayareawoodturners.org/](http://bayareawoodturners.org/) for directions and club information.

### **BAWA Officers Meeting -**

Officer meetings are open to all members. Contact [Joel Albert](mailto:Joel Albert) if you would like to be on the agenda.

## 2017-2018 Event Schedule

Sept 9th	Kalia Kliban-Porringer Bowl 8:30-12:30
Oct 8th (Sunday)	Sally Ault 8:30-4:00
Nov 11th	Carl Jacobson-Ornaments 8:30-4:00
Dec 10th (Sunday)	Holiday Party Elk's Lodge, Walnut Creek
Jan 13th 2018	Jim Rodgers 8:30-12:30
Feb 10th	Karen Freitas 8:30-4:00 Open & Closed Twists
Mar 11th (Sunday)	Rudy Lopez 8:30-4:00

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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# Sally Ault: October Presenter

## Sunday, October 8, 2017



**Note: Our October Meeting will take place on Sunday, not on our usual Saturday!**

The October BAWA meeting will bring our third professional demonstrator for the year 2017, Sally Ault.

Sally was born and raised in San Diego, California and graduated from San Diego State University with a BA degree in Art with an emphasis on Crafts. Her work there focused on weaving, jewelry design and ceramics. However, during a furniture class, she discovered woodturning. After a break of several years, she returned to woodturning in 2004.

Sally's woodturnings appear in several locations in the United States and she has won numerous prizes at various arts and crafts shows. She was a demonstrator at the 2012 Utah Woodturning Symposium, the 2012 Wisconsin Woodturning Symposium and at a number of woodturning clubs across the country. Sally is a member of the San Diego Woodturners Association, the American Association of Woodturners, the Point Loma Artists Association and the Spanish Village Art Center in San Diego.

Sally will cover a wide range of topics including: making wooden jewelry elements and how to use them to create well-designed pieces; making different kinds of embellishments, which can be used on all types of turnings; demonstrating basic box making skills; and using a natural Sea Urchin as the body of the box.



## Rockler Helps BAWA Members

BAWA members receive a 10% discount when purchasing directly at the Concord Rockler Store at:

<http://www.rockler.com/retail/stores/ca/concord-store>.

Mention your BAWA membership when checking out, to receive your discount. Rockler also donates part of the proceeds back to the club which help support our Holiday Party raffle.



## BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members.

Please send ads to Louie Silva at:

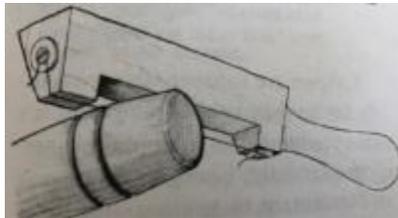
[newslettereditor@bayareawoodturners.org](mailto:newslettereditor@bayareawoodturners.org)

You can't beat the price...FREE!!

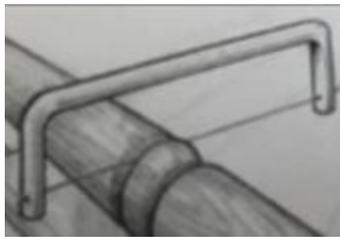
## Tips & Tricks

I have not been turning for the last month due to having a total knee replacement, but in order to not lose my mind from boredom I have been reading many books on turning and woodworking so I am just going to give you some of the tips I have read about and put on my list of things to try, make or incorporate into my own shop and work.

I know that many of us use wires to put burned lines in our work. It can be dangerous if the wire gets hot or if it catches your fingers. I saw this in a book of tips and think I will make one. I like that it keeps your fingers away from the wire. Here is a picture of it.



Another somewhat similar tool that can be made solved a problem that I have had in adding color to lines. Rather than using a wire it uses a string that can be changed. You use it to color lines gold, silver or any color you want. You can use it with paint or colored waxes. It looks like this, and is also very easy to make.



When working with a layer of finish over stain, or a different finish over another, it often happens that solvents in the finish can dissolve the stain or finish resulting in a finish that is cloudy or uneven or the bottom layer keeps the top from drying properly. To prevent this it is best to seal one layer from the other. Use a washcoat of white shellac between the different materials as shellac is compatible with almost all other finishes and keeps the incompatible materials from reacting together.



by Cindy Navarro

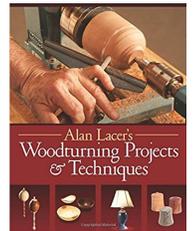
If you are using water based varnishes you should clean the surface with acetone to dissolve any waxes or oils that might have contaminated the wood. This could be from any chemicals that might have ended up on the piece, even body oils that might have been deposited from the palm of your hand. These things can prevent a water-based finish from adhering properly.

## Book Review

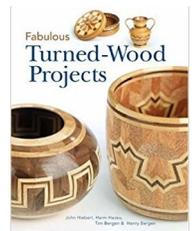
So while sitting around this last month I checked three books out of the library. I find myself often perusing books for new ideas, methods and knowledge relating to woodturning or woodworking.

The books that I spent time reading and learning from are Alan Lacer's "Woodturning Projects and Techniques",

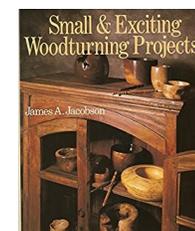
This book is full of great information about turning tools, how to utilize each tool, how to sharpen each of them, finishes, chucks and how to use them and then he takes the reader/turner through many interesting and skill building projects.



The second book is "Fabulous Turned-Wood Projects", which is authored by four turners. This book is meant for the turner who might also be interested different projects. The first section is about turning, finishes and basic turning. The next sections are divided by turner, who each introduces many different projects. Each has good instructions and make it easy to do each project.



The last book is "Small & Exciting Woodturning Projects" by James A. Jacobson. This book is written for the person who already knows how to turn. It is a selection of 38 different projects with photos and instructions. I found several projects that I will make.



# The Art of Wood

## By Tony Wolcott

The habit of wood collecting dominates our once unoccupied spaces. A nice Albany couple opened up their garage to show me some special wood. The garage was stuffed from bottom to top, almost half was various types of wood, lumber for forgotten projects. Against the wall to the right covered by a tarp was the Thomas Jefferson wood. These were ten-foot 2x6 rough lumber. All the wood was nicely spalted and came from a maple on the Monticello property in Charlottesville, Virginia. Tom must have planted this silver maple (*Acer saccharinum*) in 1772. The tree came down in the mid 1990's and was bought up by MacBeath, a retail/wholesale wood seller. They know a profit when they see it. The Macbeath Hardwood store in Berkeley, 930 Ashby Avenue, received some of the wood and sold these pieces to the nice Albany couple. I came around when the wood was occupying too much space and they wanted it hauled away. I have a truck and now I have some Jeffersonian Monticello wood.



The photo shows the beauty of the wood, spalted lines of defense, some softer wood next to preserved heartwood. It is a study in what trees do to save themselves. Silver maple is a good hard wood. The difficulty in this wood is the slightly decayed wood which is softer than the harder darker wood. This makes turning, sanding and finishing a bit of a challenge, but the wood speaks for itself. If you look closely, you can almost see the State of Jefferson.



Historical note: Indonesia has a long history of violence against people of Chinese descent residing in Indonesia. The Dutch town of Batavia (now Jakarta) was the heart of the Dutch East Indies. Outside of Batavia many Chinese rice farmers lived and prospered until the massacre of 1740. As the story goes, one Chinese farmer got wind of the trouble and headed for the hills. He abandoned his property holdings which included a large Rice barn made from logs taken off his prosperous rice fields. The Dutch and Indonesian gangs never found the farmer but set his fields and home on fire. Somehow, they could not destroy the barn, which included carvings on the massive timbers, all hand hewn and pieced together expertly. The barn was disassembled and stacked on site.

Fast forward to the 1960's when an adventurous Berkeley lad tossed aside the university notion and signed up to sail the seven seas. His steamer took him everywhere including Jakarta. Just before leaving Indonesia someone offered him the stacked wood that had been there forever. The wood was described as Chinese, from a rice farmer, and had been stacked there for eternity. Berkeley of course took some and upon his return donated the wood to a wood maker of three legged stools. This furniture maker was familiar to me. An old high school friend of mine described him as a character who lived entirely on cigarettes and beer. My friend would know as he operated a little wine shop in the Berkeley hills, and this guy came in once a day for the

last 30 years. When I met the stool maker, he was suffering the downside of his diet. The leftover Indonesian wood was deposited into my truck, along with the lengthy story about how far Berkeley travels and how unpleasant some histories are.

The wood appears to be teak (*Tectona grandis*), although it had a local name in Indonesia. This is very durable wood. The sapwood eventually softens and is weak, but the heartwood is very strong, heavy, oily and dark brown. Wood this dry is difficult to start into, but the turning and finishing is worth any trouble. The photo shows a piece of the much-traveled wood.

Your wood has stories to tell. At a sale on Pender Island in the South Gulf Islands of British Columbia, I sold a few bowls only if they came from trees on the island. Nobody wanted camphor there, just something from this precious little island. Bill Walzer, a turner, told the story of discovering a bullet in the piece of wood he was turning. Being wise he left the bullet in and created a conversation piece of magnitude.

*"If this tree could talk,  
What a tale its thoughts would tell  
Just like the paperback novels,  
The kind a drugstore sells  
When you come to the part,*

*The Hero would be me,  
Heroes often fail.  
Enter number Two  
But you can't read that book again,  
Because the ending's just too hard to take"*

Sorry, that was a plagiarized partial copy of a Gordon Lightfoot song. The point is to tell the story of your wood. Let the wood speak. We have stored in our wood piles thousands of stories, The Tree Chronicles. Wood becomes a little more interesting when you remove a tree and then present the owner with a bowl from that very tree.



## President's Chatter

August 2017

These last few weeks have been a great opportunity for me to get back into my shop and return to one of my favorite turning projects, Hollow Forms. For me they are magical since they combine the best aspects of form and shape with the technical challenges of hollowing out the material through the smallest hole possible. It's a careful balance between working blind to remove the material to make the piece surprisingly light, but not removing too much and blowing the piece up. Somehow, I always seem to gravitate to some of the most challenging shapes and I really enjoy the figuring out how to maneuver the cutting heads through small holes, around lips and other overhangs. For the last few years I have been focusing on other projects, classes and it's been a real joy to get back to one of the turning forms that really energizes me.

Anyone else experience something similar? Are you missing out on a favorite turning project? Do you need to re-energize your work?

### Onto other matters ....

**Elections** for the BAWA Board of Directors will be held at our Sunday, October 8<sup>th</sup> meeting and we are looking for volunteers interested in running for the board. If you are interested in being considered, please contact [John Cobb](#) or [Joel Albert](#).

**Membership** drive for 2018 will kick off at our October meeting as well and there is a modest dues increase to \$60 payable by Cash, Check, or Online via PayPal. Membership dues are our key source of funding and they are critical to our clubs success in renting the facilities, hosting demonstrations, and holding Parties.

### Presidents Challenge – November 2017

The challenge for our November meeting is Christmas Ornaments—time to get in the swing of the upcoming holiday season. Bring on your best Holiday Ornaments, from the mind-bending [Inside/Outside turnings](#), [Bird House Ornaments](#), to the more [Traditional Shapes](#). Turned [Dreidels](#) and [Menorahs](#) are also welcome.

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## CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website. E-mail the form to Dean Adkins ([adkd@chevron.com](mailto:adkd@chevron.com)) with all the requested information:

Member name, phone number and e-mail address  
Catalog item number  
Catalog page number  
Item description  
Quantity ordered  
List / sale price (before 10% discount)



You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.

## **BAWA Display at Orinda Library Gallery**

BAWA has a wonderful opportunity to share our craft with the community and to promote our Club and the Mount Diablo Woodturning Center by displaying woodturned arts at the Orinda Library Gallery during the month of October.

BAWA members living within about 20 miles of Orinda are invited to participate in this event. We will display a variety of bowls, vessels, platters, and other lathe turned works from a variety of woods. To inspire the public we will display work by both novices and experts. Our goal is to have viewers come away with an appreciation for the beauty and functionality of the artwork derived from trees and we hope that some will be inspired to take a class and try their hand at woodturning.

We will also be displaying at the Pleasanton Library in December of this year. Members who live in that general area will be invited to participate in that event. And we are exploring other libraries to share our work across other areas of our membership.

Thanks to those that have volunteered to participate.

Anna Duncan, BAWA Board Secretary  
Kim Wolfe, BAWA Board Member at Large



## **Club Dues Will Increase to \$60 a Year for 2018 Memberships**

The Board of Directors has determined that it is necessary to increase the annual Club membership dues to \$60 a year, beginning with the 2018 memberships in order to maintain the current level of benefits that club members currently enjoy. Lifetime Club members and student Club members will continue to receive dues – free memberships. Dues for new members joining the Club in the second half of 2018, will be \$30.

The dues increase has become necessary, because the Club's expenses have continued to increase, while the Club's income has not kept pace. One of our biggest expenses is those connected with presenting at least four professional, all day demonstrations a year. Though the Club makes efforts to share the travel portion of these expenses with other clubs in the area by having the demonstrator make multiple presentations while in Northern California; both the demonstrators' fees, as well as their travel expenses have continued to rise.

Other annual expenses are also rising. As an example, the expense of maintaining our website is projected to increase 60% in the coming year. The expenses associated with maintaining our no-profit status with both California and the Federal Government have also risen. The expenses connected with our two annual parties, the Picnic and year-end Holiday Party are also on the rise.

Lastly, our income has not kept pace with the rising expenses and is projected be less than it has been in the past. Part of the decline in income is attributable to the convenience of paying our dues by using Paypal, which results in 3% reduction in income for each membership renewal done online.

The dues increase is effective beginning with 2018 year membership renewals.

## Frisbee Contest a Soaring Success

The August Picnic saw the return of our popular Frisbee contest. The conditions were ideal for flight this year, though some entrants likely wished that the overhanging trees had been slightly trimmed back. Contestants vied for prizes for the longest distance thrown, including any subsequent roll and the closest to the pin. Jim Rodgers provided the tool prizes which were at stake and Bob Nolan turned a custom handle for each.

The distance event had multiple throws exceeding 90 feet, including those by Gary Seidlitz and John Lawson. However neither of them were able to top Phil Gorrow's distance event winning toss and roll of 99 feet, 4 inches.

Competition was equally tight in the accuracy portion of the contest with several entrants landing within 36 inches of the target, including Vern Stovall's 31 inch effort. However, John Lawson took the accuracy event with his 27 inch toss. Congratulations to Phil and John.

Many thanks to Bob Nolan for organizing the event and providing the official measurements for each throw and to Jim Rodgers for his generous donation of the prizes awarded. We hope to see everyone next year where we will all attempt to break the 100 foot mark for distance and the 24 inch mark for accuracy.



### 2017 Champions



Phil Gorrow-Longest Toss  
John Lawson-Most Accurate Toss

# Picnic, Tool Swap & Fun!

