

Bob Nolan, BAWA Presenter

October 13, 2018

8:30 AM to 12:30 PM



On Saturday October 13, 2018, our own Bob Nolan will be showing us how he creates an offset bowl. He will be demonstrating on the new remodeled stage that he and several other people rebuilt under Jim Rodgers' direction. The big ONEWAY lathe on stage at the front of the meeting room now has a better anchoring system to hold it securely to the stage. The reduced vibration and a new solid feel will give our guest turners much better performance.

Bob turns everything including miniatures, bowls, hollow forms, natural edge, and segmented pieces. He has a particular fascination for pyrography and has created several pieces that are stunning. Even though he is versatile and can do most anything in woodturning, he is still best known for his basket illusion pieces.

Many of you know Bob as one of the original teachers at the Pleasant Hill Adult Education Center teaching woodturning. He can also be found there on many Fridays coaching, turning, helping and encouraging beginning woodturners to become proficient at their new hobby.

Please check out Bob's website. It can be found by searching out Bob Nolan Woodturner. He has some great gallery pictures you can use to build your list of items you may want to make one day.

Please join me on October 13 to welcome Bob as our demonstrator for the day. He is an exceptional woodturner and award winner who has been honored over the years by his peers and students. He is one of these rare woodturners who have grown up working with wood creating exceptional works of art.

Bob and his wife are residents of Concord, CA.





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact John Cobb at: president@bayareawoodturners.org if you would like to be on the agenda.

2018 Event Schedule

Oct 13th	Bob Nolan Offset Bowl 8:30-12:30
Nov 10th	John Cobb Hollow Form From Log 8:30-12:30
Dec	Holiday Party
Jan 12th 2019	Jim Rodgers 8:30-12:30
Feb 9th	Mike Mahoney A Remote Demo 8:30-12:30
Mar 12th	Open

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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BAWA President John Cobb

How to Turn Hollow Forms

November 10, 2018

John Cobb will be our presenter for November 10, 2018. After a successful career in finance, John has become a full time woodturner working primarily on hollow forms from all types of wood. He has used salvaged wood, green wood and dried wood. He is a versatile turner who can turn any shape or item. All the wood used in his work comes from local trees removed due to disease or safety by Bay Area arborists. This incredible wood is usually thrown into piles for firewood or headed to the landfill, however John is able to repurpose these once majestic trees into art forms that highlight the incredible grain and colors.

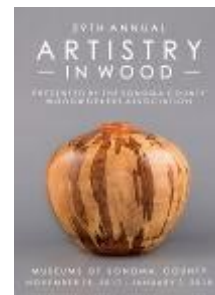


Hollow forms and the technique to create a perfect hollow form will be the topic of John's presentation. Hollowing out a block of green wood, rescued wood or dried wood requires special skills. Access to good wood is important. The other thing that is important is being able to use several tools that require constant practice to make hollowing feel and look easy. One of the hardest things we face when hollowing is getting the perfect thickness of our piece and the finish on the outside and sometimes on the inside perfect. You never know who will be looking at it when you are finished. If a fellow woodturner inspects your piece you know he or she will always feel the inside of the finished form.

Once you have mastered the process, there is plenty of opportunity to embellish your piece using pyrography, carving, segmented rings or color. What you do to the piece to increase its beauty is up to you and your imagination; just think of all the possibilities. The instant gallery at the AAW symposiums gives us all lots of ideas.

Some people have a certain style that marks the piece as their own. For this meeting, please bring examples of Hollow Forms that you have made to present during the Show and Tell portion of the meeting. We would love to see your unique artwork.

We look forward to seeing you on Nov. 20, 2018.



Sam Angelo, The Wyoming Woodturner

Sept. 8, 2018



On September 8, 2018, Sam showed us his technique for turning a rough turned bowl to completion. He also used a PowerPoint show to explain finishes and wet sanding. He showed us how to chase threads and built two mallets (donating one to the club). All of his presentation will be on added to our meeting videos on our website where you can click on the one you want to see and watch it at your leisure.

Sam brought his wife Cheryl to the meeting, where she was an enormous help to Sam as he prepared for his demo and when he needed help finding a special attachment to finish a portion of his demo.

The meeting was fun and informative. At lunchtime, we sat around in the room at the back eating lunch asking Sam and his wife questions about woodturning and how they liked living in Wyoming.

Sam's background as a teacher and counselor taught him the art of teaching students by answering questions in a clear and concise manner and showing how much fun it is to learn a new skill. The meeting was a wonderful success. After the meeting, we sent him to the West Bay Woodturners/Silicon Valley Woodturners for another presentation.

Please look for the video of Sam's presentation as well as his finishing slide show, both will be up soon on our website.

Project One-Re-turning a Bowl



Shaping the Tenon



Shaping the Exterior



The Final Interior



Check That Stance!



Establishing the Depth



Shaping the Interior



Discussing the Guy Who Killed Hamilton

Continued on next page

Sam Angelo, The Wyoming Woodturner Continued

Project Two-Mallet



Sam's Modest Presentation on Finishing



'Zep Citrus' to Limit Tearout



Shaping the Head



Shaping the Handle



Demo Mallet

Project Three-Hand Chased Threads



Thread Chasing Armrest



Chamfering the Edge



Male Threads Developing



Chasing Female Threads



Threads Mated



President's Chatter

October 2018



A few months ago I was at a dinner party and there was a wonderful collection of art on the walls. When I asked about what I saw, I found out each piece was from different cities around the world. Every time the couple went on a trip, they made a point of finding a piece of art that would bring back memories of their travels. Who had made the art was not as important as where it came from and how they found it. What a great way to build a collection.

When my wife and I went on our first “empty nester” trip last month, we brought along that idea of finding a piece of art that would remind us of this time. We kept our eyes open as we walked all over Prague and Dubrovnik but nothing jumped out at us as the perfect piece. Three days before we came home - I found it. I was walking through a street market in Dubrovnik and came across Peto who was selling bunches of Lavender and olives from his farm. Off to the side was a stack of wooden spoons made out of olive wood - nifty memento but not art. So I had to ask: “do you have more olive wood?” He looked at me like I had three heads, but after a little discussion he agreed to bring a piece to the market the following day. The next morning I came to his table and sure enough he had a nice piece of Olive from one of his trees that was cut down for firewood. We traded the olive wood and a package of his amazing black olives for an Acacia pen I had brought plus a promise to send a picture of what I create from his block of wood. With Peto’s help, I have found my way of remembering trips with art - my art turned from wood I will find on our future travels.



Fast forward to last week, Anna forward on an email from a fellow turner living in Kansas who is traveling the West Coast on vacation. He was going to be in San Francisco for two days and wanted to know where he could find a “woodturning store” to buy a pen blank or small tool as a memento. I let him know about a Mac Beath in South San Francisco but that’s not really convenient nor Bay Area wood. So I am paying forward what Peto started and will have a box of pen blanks waiting for him at his hotel. Acacia, Olive, Elm, Camphor and Birch - cutoffs from what I have found in local arborist piles.

Back to business, we have a meeting on Saturday with Bob Nolan who will demonstrate how he makes an off-set bowl. Bob is one of the most accomplished turners in the club, we have all seen his amazing work on the show and tell table. Everyone will undoubtedly learn something as he walks us through this fun project.

Doors open at 8:30 and the meeting will run from 9:00 until noon. Bring a piece for show-and-tell plus few extra dollars for the wood raffle, I hear there may be some carob wood floating around????

See you all on Saturday

John Cobb
President

Tips and Techniques

Hello everyone. I have been absent for a month due to spinal surgery and the rehabilitation process. During this time I had lots of time to think about turning, safety and ergonomics, especially ergonomics.



by Cindy Navarro

I am now allowed to turn for brief periods and this only works if I use good ergonomics and it made me wonder how many of you are using good ergonomics. Are you standing with your lathe at the proper height and if not, why not? If your lathe is too tall use a platform to bring you to the correct height? Make it large enough so that you do not step off when you are moving side to side while turning.

Are you stopping or just turning for hours. David Ellsworth in his book talks about how to turn and not hurt yourself. His book has a section on stretching and turners yoga.

I am now allowed to turn for only a half and hour and I stretch before it and after it. This is after an hour of PT daily. Think about what you are doing when and while you turn. Are you white knuckling the tool, which will cause muscle fatigue, as well as, make your cuts not as clean and cause more sanding? Are your legs just shy of shoulder width with your knees loose so you can flex from side to side while turning toward either the head stock or the tail stock. Do you keep your posture upright and avoid slouching or leaning over too far as this can injure the muscles in the small of your back, which in turn can cause sciatica.

Are your tools sharp and do you keep them sharp while turning. Dull tools cause you to push harder to get the cut, thus your muscles are working harder, especially your back muscles.

Before you turn the next time think about how you stand, how sharp are your tools, do you stop and take a break, stretch your muscles, take a walk, get a drink of water, coffee.

Breaking your routine into sections or bits will help you to enjoy your turning more and keep your body from being sore or becoming injured.

If you don't know any stretching or yoga moves you might check out David Ellsworth book, which in our library or go to your local library and seek out a book on stretching. You will find that stretching daily will help keep you moving and enjoying turning much more.

Book Reviews

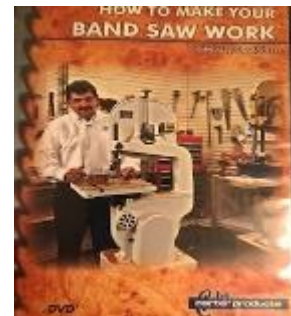
DVD: How To Make Your Band Saw Work

In July before my August surgery I went to a Turner's Retreat and spent time with Alex Snodgrass. He gave several demonstrations of how to make a band saw work better and how to tune it so that it is an easy task.

I purchased this video for the club and have watched it several times. It is an easy to watch DVD. It is broken into sections so that it can be watched a bit at a time.

Alex speaks clearly and his explanations are easy to follow and educational at the same time. He explains each step clearly and gives the rationale behind each step.

If you want your band saw to work well, then check out the DVD and see how to make YOUR band saw work for you.



Experiencing the WIT eXchange

by Kim Wolfe



Anna & Kim

My three and a half days at Arrowmont School of Arts and Crafts with 39 women was intense, in a good way. In September, Anna Duncan, our BAWA Secretary, and I made the trek to Tennessee to participate in the first AAW Women in Turning eXchange. The concept was simple: bring women turners from all over the county together to exchange ideas, share techniques and enjoy fellowship.

Each day we were divided into groups of three. The groups contained an advance, intermediate and novice turner. Two inspiration words were drawn from a bag, and the groups began brainstorming. Each group had free reign of the workshop and a room filled with carving/piercing/burning tools and coloring supplies. Additionally each group was supplied with the same three pieces of wood. Photos documenting the process were turned in by 5pm. Completed work was turned in by 7pm for a group presentation each night.



Sally Ault

"I can show you how to do that." best describes the atmosphere. The collective wealth of knowledge onsite was unbelievable and with it unlimited opportunities to experiment. On day one, Anna and I received a pneumatic carving tutorial from Betty Scarpino. On day two, Sally Ault introduced me to the finer points of sandblasting. On day three, with the absence of carpet tape, Lynne Yamaguchi set me up with a woodchuck to hot glue my thin blanks to. Poor Lynne was left with quite the mess thanks to my abundant use of glue.



Lynne Yamaguchi

After the evening presentations I fell into bed exhausted missing the after-hours social gatherings. However, I was well rested for a new set of challenges. Occasionally, how to collaborate with others on a conceptual piece became my challenge. But allowing myself to do so was of greater value than trying a new tool or technique. In the end 35 pieces of art were created and the WIT eXchange experience far exceeded my expectations.

The images below are a few of the projects Anna and I had a hand in. If you would like more information about Women In Turning, Cindy Navarro is our liaison for WIT!



BAWA Annual Holiday Party

Saturday, December 8 2018

11:00 - 2:30

The holidays will be here before we know it! We are looking forward to sharing another fun filled afternoon at the Elks Lodge in celebration of all things woodturned. This year the luncheon will be catered by New Mecca Cafe! Additional information will be emailed to you soon.



The elections are coming!

Some think the November midterm elections are the next big deal, but that's not the case. BAWA will hold its officer elections at the November meeting.



If you are interested in a Board seat or would like to find out how to help run the club, please see me, any other Board member or send an email and we can discuss.

DON'T FORGET!

Bring some of that wood you have taking up space in your shop to share in our monthly raffle.



September Show and Tell



Gary Bingham-
Loquat Bowl



Rick Kalish-
Whistles



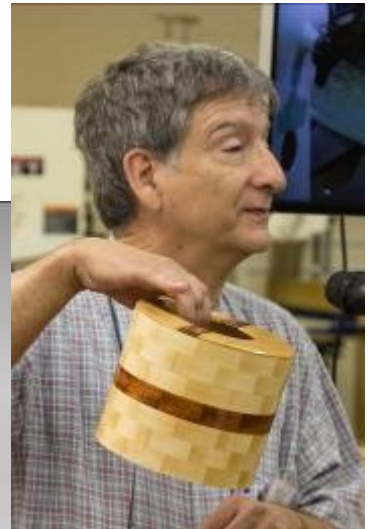
Vern Stovall-
Segmented Teapot



Mark Hannan-
Cored Bowls



Jean-Louis Meynier-
Segmented Bowl (Interior)



Joe Morgan-
Segmented Box

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*September Show and Tell
Cont.*



Hugh Bevan-Thomas-
Bowls



Jay Holland-
Carved Vase



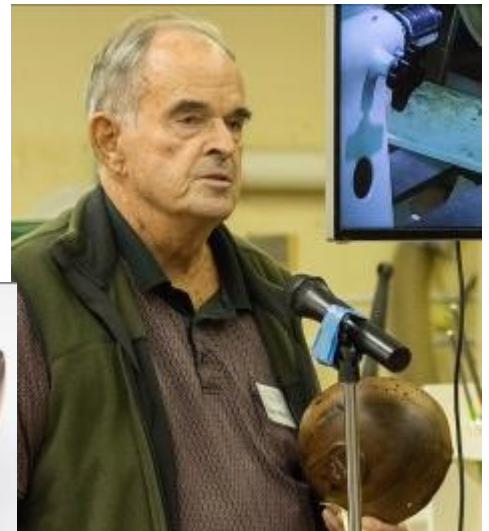
Charlie Saul-
Embellished Vessels



Bob Bean-
Top & Shovel



John Lawson-
Salt and Pepper Grinders



Dave Morris-
Worm-eaten Bowl

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*September Show and Tell
Cont.*



Andrew Baxter-
Lidded Bowls



Ed Steffinger-
Mugs



Michael Hackett-
Bowl & Egg



Chuck Cottril-
Natural Edged Bowls



Ros Harper-
Candlesticks & Jewelry



Peter Twelker-
Bowl Detail

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website.
E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

Member name, phone number and e-mail address
Catalog item number
Catalog page number
Item description
Quantity ordered
List / sale price (before 10% discount)



You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.

Attention BAWA members who shop on Amazon.com

BAWA is always looking for ways to generate funds to improve our Club. BAWA recently registered with Amazon's program to support charitable organizations, AmazonSmile. It is an easy, no cost way for our Club to benefit from your Amazon.com shopping expenditures.

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization; **BAWA!** When you shop at smile.amazon.com, you'll find the exact same products, prices, and Amazon Prime benefits as Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to BAWA.

Here's how it works:

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. On your first visit to AmazonSmile, you need to designate BAWA to receive donations before you begin shopping. We are one of the almost one million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to BAWA.

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