

Hugh Buttrum
Christmas Ornaments
November 9, 2019
8:30 AM to 12:30 PM



On November 9, Hugh Buttrum from the Wine Country Woodturners and a member of our chapter, will demo Christmas ornaments. It's a perfect time to help us brush up our skills on Angels and Snowmen and other ornaments that we can make and gift to relatives and friends, or donate to the Christmas sale at the Adult School at 1 Santa Barbara Rd., in Pleasant Hill, CA where we hold our monthly meetings. We all have a chance to benefit the turning school that many of us have attended over the years and where our monthly meetings are held.

Hugh Buttrum, a master woodturner, not only turns but carves objects such as bowls and housewares using a lathe and carving tools.

Hugh is part of the ArtistSonoma.com group that showcases creative artists of Sonoma County, California. These local artists often feature Sonoma landmarks and Wine Country themes in their work.

With a recent turning, a hollow form made from Madrone, Hugh carved one of the very hardest woods into a hollow form covered with Ginkgo leaves where every leaf was highly detailed. That piece won the Excellence in Wood award in FUNERIA's 5th biennial Ashes to Art exhibition.

I believe you will find Hugh's presentation fun and a kick off point to preparing for Christmas.

Hope to see you there.





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Kim Wolfe at: president@bayareawoodturners.org if you would like to be on the agenda.

2019-2020 Event Schedule

Nov 9th	Hugh Buttrum Christmas Ornaments 8:30-12:30
Dec 8th	Holiday Party 11:00-2:00 Sunday
Jan 11th 2020	Jim Rodgers 8:30-12:30
Feb 8th 2020	Cindy Navarro 8:30-12:30
Mar 14th 2020	Brad Baker 8:30-12:30
May 9th 2020	Dixie Biggs 8:30-12:30

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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TBA

David Ellsworth

A Bowl, A Natural Edge Bowl and a Hollow Form



On October 12, 2019, the David Ellsworth presentation represented the highest attendance level of any meeting during the last two years of my run as program director. It was a fun day, filled with volumes of great turning information on the mechanics of turning. If you attended the meeting, you probably picked up lots of special techniques used by David to make turning easier. If you're an old-time turner, you probably picked up one of those pieces of information that you can add to your bag of tricks when turning. Everyone had a great time.

David and I met for the first time on October 11, 2019 when I picked him up at the Hilton Hotel by the Oakland Airport. He was sitting outside the main building on a bench, wearing jeans, t-shirt and front zippered sweat shirt. His luggage was minimal, turning tools in a 6" diameter PVC tube with a top and bottom, a rope handle/strap that allowed him to drape his tool holder over his shoulder. David had come to turn and teach for the next 10 days.

We spent the day together, having breakfast, stopping by the meeting room to verify equipment, then lunch and dinner. Our conversations covered everything from design to turning techniques. We also discussed our families, pets and life. Part of our time was spent at my home where he met my wife and Toby, my little black and white Havanese dog. Toby became David's best friend jumping up into his lap and falling asleep as we all talked.

David and Sally Morris were David's hosts for the night. Mary and I were invited to a small dinner party at Dave and Sally's, where the five of us had fun discussions sitting outside and after we sat down to a wonderful dinner of Paella followed by an apple and caramel crumble cake dessert, all made by Sally.

The next day, Saturday, David and David showed up and David E. looked over the wood that John Cobb cut for him and the piece donated by Jim Rodgers and got ready for his presentation. The program covered a turned bowl with regular rim, a natural edge bowl and a log turned into a hollow form. David is a top master turner at the pinnacle of his trade with a history in wood art that very few people will ever come close to, he is also one of the founders of the AAW.

What an exciting day for all attendees.

Just a reminder, the handouts that David E. sent to me are on line under meeting materials. Pictures of the jig he uses to cut logs will be added soon to the site under the PDF handouts from his meeting. The video of David's presentation will be on the website by the middle of November.



Ellsworth hollowing tools & case



Taking big cuts



Refining the exterior



Answering questions



Showing proper technique



The famous "suicide cut"



Hollowing natural edge bowl



Roughing hollow form



Shavings fly everywhere



Ride 'em cowboy



Getting down to the bottom



Completed hollow form

BAWA Holiday Party Reminder

- Holiday Party featuring Kinder's Barbecue (vegetarian option available on request) on Sunday, December 8th, 11 am to 2pm at the Walnut Creek Elks Lodge
- \$15 tickets for sale at BAWA Club meetings and on the BAWA website until December 1st. After December 1st, ticket price will be \$25
- Consider donating items for silent auction or raffle to raise funds in support of the Club. Contact Anna Duncan at ajduncan3@comcast.net to make a donation
- Bring up to 3 pieces of your wood turned art to display at the Instant Gallery
- Plan to bid on raffle baskets and silent auction items to support the Club. Donations include:
 - o Ruth Niles' bottle stoppers and other gadgets
 - o Robo Rests
 - o Wood blanks
 - o Wine
 - o Gift Certificates
 - o And many other items
- Join us for a fun time!

Happy
Holidays!

2018 Party Pics



Tips and Techniques

Tips, tips, tips. I have been trying to come up with new tips and techniques and my mind is a blank. I feel that I have written about most things that I have learned and use.

Yet this week I learned some new things and maybe they will be useful. I have been making hair pins and the longer ones develop a lot of vibration. I don't have a steady rest so I had to figure out a way to hold the piece so that I could turn them and have them be round. I remember seeing Rudy Lopez and he had a steady rest made out of a clothes pin.

I used a 1 X 4 piece of pine and drilled a hole in the middle and made a piece to fit under the lip of the lathe bed and drilled a hole in its middle and installed a T-nut. I used a ¼ x 20 bolt, which I epoxied into a small wooden handle. This is used to bolt the assembly to the lathe bed. I then epoxied and glued 2 - 1" square boards into square holes at opposite ends of the board. I attached a clothes pin to one of the uprights with a small rod. I also attached small nails to both of the uprights. Now I can use the clothes pin to turn the hair pins and if I have a bigger spindle I can use string between the uprights to support the spindle.

The clothes pin works great for the hair sticks and I will see if the strings work when I do larger spindles.

I have asked several times if there are subjects of questions that people would like answered, but have heard nothing from anyone. I am hoping that someone will think of something they would like to know.

email me at: librarian@bayareawoodturners.org



DVD Review

Woodturning Ornaments with Rex & Kip

This is an interesting and informational DVD. It gives detailed instructions of making various ornaments. I like that it shows the speed and explains clearly and thoroughly how to create them.

Another aspect of this video is that while making the various ornaments it shows jigs and helpers that can be used for making the ornaments, but also other turnings.

For example, they use a set of boards with different widths of holes, which make it even easier to determine then using calipers.

There is also a set of holders for holding the components of the ornaments while they dry after spraying them. It is made from a set of inexpensive screwdrivers whose ends have been sharpened to a point. The screwdrivers sit in holes in a board which hold each screwdriver erect.

The turners on the DVD are Kip Christensen, Rex Burningham and Dale Nish. At the end of each demonstration there is a list of necessary tools, wood and measurements.

With the upcoming holidays you might find this a very helpful video.



President's Chatter

November 2019



Sharing the creative experience. . .

Recently my husband and I hopped into the convertible and hit the road for an art experience. Specifically, the Sonoma County Art Trails - two weekends of open studios throughout Sonoma County which included 140 artists.

I allocated one day and focused on the studios in Sonoma. The motivating factor in this decision was artist number one in Sonoma, Hugh Buttrum. I could not resist an opportunity to see Hugh in his natural habitat. His studio was brimming with beautifully turned and carved items, stock piles of blanks, admirers, and of course the rock star turner himself. His enthusiasm for the medium of wood and the lathe is infectious. I left there ready to try something new!

Each of the artist shared a passion for their medium. Most importantly they believed in the importance of sharing their creative journey. One painter mentioned that visitors to her studio were often artists themselves looking for advice or an opportunity to discuss their experience. And yes, it made her husband happy when she sold a canvas. At another studio, I confessed that I do not sell my turnings. The artist replied, "You should share your art. Your work will have a meaning for others that you cannot imagine." Leaving me to wonder, am I being selfish?

What I do know is that I am totally looking forward to the next art experience on my calendar. The BAWA instant gallery at our annual holiday luncheon on Sunday December 8th will be impressive. Please bring a piece or two to share! Also do not underestimate the joy your turned pieces can bring another person. If you would like to go a step further and donate your turned items to benefit the woodturning school, you can bring your donated items to the November meeting and Jim Rodgers will sell them at the annual holiday bazaar taking place on Saturday December 7th.

See you Saturday
Kim Wolfe

Rockler Helps BAWA Members

BAWA members receive a 10% discount when purchasing directly at the Concord Rockler Store at:

<http://www.rockler.com/retail/stores/ca/concord-store>.

Mention your BAWA membership when checking out, to receive your discount. Rockler also donates part of the proceeds back to the club which help support our Holiday Party raffle.



Membership News

By Hugh Bevan-Thomas



November is upon us, so it is time to Renew your membership. The BAWA Board likes to get renewals done as soon as possible, so that they have a clearer picture of our finances for the upcoming year.

Remember it is very easy and strait forward to renew on line. You get an automatic invoice for your payment and a confirmation that your membership has been extended for a further year. If you don't get all three emails then you did not complete the process!

This is a note for those new members who joined after July ! st this year. I am aware that some of you paid the annual subscription of \$60.

So, for those few people, when you renew for next year I will credit you with \$30. However you will have to renew through me. I have a magic button that allows me to activate you for \$30.

You can't do it yourself !!

October Show & Tell



Larry Batti-
Teapot



Peter Nakatani-
Vase



Jean-Louis Meynier-
Basket Illusion



David Fleisig-
Square Plate



Charlie Saul-
Carved Vessel



Pamela Andenmatten-
Kapoor's Class Projects

Continued on following page

October Show & Tell (cont.)



Hugh Bevan-Thomas-
Open Segmented Bowl



Harry Levin-
Vase



Gary Bingham-
Cake Stand



Jim Rodgers-
Marbleized Platter



Bill Walzer-
Winged Bowl



Gary Hargrave-
Urn

Continued on following page

October Show & Tell (cont.)



John Cobb-
Petite Hollow Forms



Steve Griswold-
Hollow Form



Steve Smyers-
Hollow Form with Glass Base



Peter Travis-
Laser Engraved Lidded Box



Joel Albert-
Unfinished Bowl



60 Grit

Rough humor by Steve Spiro



Woodworkers discussing a maple plank.

About Mistletoe

By: Tony Wolcott



While chatting with John Cobb recently, I was waxing eloquently about mistletoe. Unfortunately my information was absolutely wrong. What better motivation than to write an article about this parasitic plant. Personally, I have a long history with mistletoe. As a child I climbed oak trees just to cut off large mistletoe. Our intent was not to help the tree, we were spurred on by the noblest of motives – money. We broke down the plant into smaller plastic bags and sold them around Christmas time. Greedy capitalists!

There are 1500 mistletoe species (Wikipedia) found in the order Santalales (The Sandalwood order. The sandalwood family (Santalaceae) contains the large tree *Santalum* from which sandalwood incense is obtained. The tree is common enough looking, except the fine hair roots are parasitizing other trees. Most of the Santalales are parasitic plants. This includes common mistletoes such as *Viscum* spp. and *Phoradendron* Spp., the latter containing the Christmas mistletoes. These mistletoes have chlorophyll and photosynthesize. These are called hemiparasitic. Some mistletoes are holoparasitic, lacking chlorophyll. *Viscum minimum* lives entirely within its host plant, *Euphorbia* spp. with no photosynthetic activity.

The most damaging mistletoes are the dwarf mistletoes. They damage and kill conifers, including pine, fir, spruce, and hemlock. The Christmas mistletoe is also very damaging to trees. How does mistletoe work? Parasitic plants in general utilize a highly evolved adapted root called a haustorium. Haustoria must adhere to their host firmly by adhesion or by surrounding a small branch or root.

The Christmas mistletoes attach to a branch and pierce into the vascular system. For woodworkers and turners it is important to understand that these leafy mistletoes gain access to the xylem and remove water and nutrients. Mistletoes are considered angiosperms- they flower, have fruit and photosynthesize. They do not attack the phloem for sugars or starches.

To manage mistletoe observation is key. As soon as the plant is found, remove the branch entirely. If that is too damaging to the tree's structure, just remove the visible portion of the mistletoe. The leafy portion will grow back, but you have controlled the seed production. Birds eat the berries, roost on high tree limbs, and defecate the seed which typically lands onto a branch. With dwarf mistletoe seeds are dispersed by exploding fruit, speeding the sticky seed onto an unsuspecting tree. A recent study showed eradication of a local mistletoe through drought.

Drought tolerant trees survived the climate, but the evergreen water feeding mistletoe succumbed. Don't count on that for your mistletoe.

Below are photos taken of a native walnut (*Juglans hindsii*) and the freeloading mistletoe (*Phoradendron macrophyllum*). The area is in the Martinez hills, near a creek, an old Spanish settlement. The tree looks okay, but the back side is entirely decayed with termites galore.



A branch had partially failed, leaving another failed branch and a dangling large limb above. The branch was 30-inch diameter at the trunk connection.



This wood was salvaged with 7 slabs and many turning logs. The wood is adaptive or reactionary with a pith way off center. However, the mistletoe parasitizing is exciting.

Continued on following page

About Mistletoe, cont.

By: Tony Wolcott



This is one of the Claro slabs from the native Northern California walnut.



A small branch from the native walnut, the green branch on top is the photosynthesizing portion of the mistletoe. Note the swelling at the point of haustorium penetration. This is common and often quite large on bigger branches.



This cut was made along the branch line, effectively cutting off the swollen region. Note the reaction of the walnut to the invading haustorium.



It's a little hard to tell but there is a demarcation line, almost a graft line between the mistletoe's haustorium and the walnut sapwood. Guessing that the top half is all haustorium and the lighter white is the walnut sapwood yet to be colonized.

My advice to all is to observe your trees, especially oaks, walnuts, and ashes. When you spot mistletoe growth, cut the whole branch off. This is the best method of control. Dwarf mistletoe is much more damaging and difficult to observe. Below is a website with information on how damaging dwarf mistletoe is in Colorado.

http://www.landandwater.com/features/vol49no6/vol49no6_1.html

Below is a website from University of California Agriculture and Natural Resources. This goes into more detail, especially management of mistletoe.

<http://ipm.ucanr.edu/PMG/PESTNOTES/pn7437.html>

Bibliography

Harris, Richard W., James R. Clark, and Nelda Matheny. 2004. *Arboriculture: Integrated Management of Landscape Trees, Shrubs and Vines*. Fourth Edition. Upper Saddle River, NJ: Prentice Hall

Mauseth, James D., *Botany An Introduction to Plant Biology*, Jones & Bartlett Learning, LLC, 2017

Attention BAWA members who shop on Amazon.com

BAWA is always looking for ways to generate funds to improve our Club. BAWA recently registered with Amazon's program to support charitable organizations, AmazonSmile. It is an easy, no cost way for our Club to benefit from your Amazon.com shopping expenditures.

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization; **BAWA!** When you shop at smile.amazon.com, you'll find the exact same products, prices, and Amazon Prime benefits as Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to BAWA.

Here's how it works:

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. On your first visit to AmazonSmile, you need to designate BAWA to receive donations before you begin shopping. We are one of the almost one million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to BAWA.

You may want to bookmark the AmazonSmile URL to your desktop or mobile device to insure that you don't end up at the standard Amazon portal, thus bypassing benefit to BAWA.

If you haven't already done so, please consider registering with AmazonSmile and designating BAWA as your beneficiary. And encourage your friends and family to do likewise! We look forward to updating membership monthly on donations from this unique program.



DON'T FORGET!

Bring some of that wood you have taking up space in your shop to share in our monthly raffle.



BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at: newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!

EMBELLISHMENT

Through the Ages

Tib Shaw

The origins of many embellishment techniques we use today are deeply rooted in history; although the pieces pictured here were made between 1300 and the 1930s, people have been painting, incising, lacquering, burning, and branding functional and non-functional wood objects for thousands of years. Truly, the more things change, the more they stay the same.

BRANDING



Photo at left: © Vesterheim Museum, Iowa

Four-inch-diameter bowl, undated. Svidekor, the Norwegian technique of using shaped hot irons to burn patterns into wood was very popular in the 1700s. When styles changed in the 1800s, the svidekor designs were often painted over.



Tool: Tom Latané
Svidekor: Richard Enstad

INCISED DESIGN



Photo: From *Design from Denmark*, Denmark
Library of Wood, 1937

The 4½" × 5½" (11cm × 14cm) box (at left), circa 1930, is an example of kolrosing, a centuries-old Scandinavian technique of filling delicately incised lines with coffee grounds or coal dust. The sharply detailed work on the 1610 English pearwood fruit bowl (at right) is most likely a combination of skillfully executed incised lines and pyrography.

LACQUER

Urushi lacquer, made from the viscous, toxic sap of the *Toxicodendron vernicifluum* tree, has been used in China since Neolithic times (c. 7000 BCE). It is durable and has strong adhesive properties. Highly versatile, urushi can be built up into a solid block and carved, layered over fiber mesh, or applied over a form. Here, brown lacquer over a turned base is combined with ceramic, ivory, and shell inlays.



Japanese writing box lid, 1746, by Ogawa Haritsu (1663–1747), 2" × 10" (5cm × 25cm)

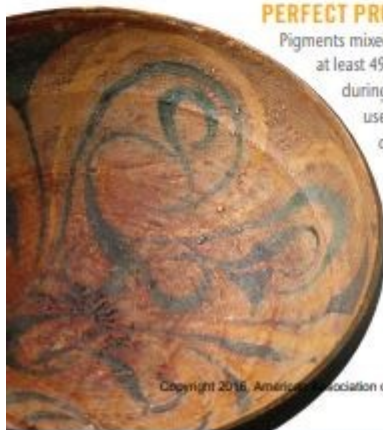
Photo: © Victoria and Albert Museum, London

PERFECT PROTEINS

Pigments mixed with egg or milk proteins have been used for at least 49,000 years; they were the most common paints during medieval times for both artistic and functional uses. By the mid-15th century, linseed and walnut oil were popular carriers for pigments: the smoother product and longer drying times allowed for greater detail.

Rosemåled bowl, Norway, 18th–19th century, approximately 8" (20cm) diameter

Photo: © Vesterheim Museum, Iowa



Cup, Italy, 15th century, 8¼" × 4" (21cm × 10cm)

Photo: © Victoria and Albert Museum, London



Mazer (drinking bowl) lid, 14th century

Photo: © Canterbury Museum, England

(Article courtesy of AAW)